Looking for a Unique Space for your next event?

Let Alys Stephens Center, AEIVA or ArtPlay help make your event unforgettable.

The Alys Stephens Center has seven interior and one exterior venue that can accommodate large or small events. AEIVA, a contemporary gallery space located across from the Alys Stephens Center, offers two venue spaces perfect for parties, meetings, film screenings and receptions. The ArtPlay House, located in Birmingham’s Southside, is a masterfully renovated, historic Victorian home offering elegant-to-whimsical settings for parties, receptions, intimate performances or retreats.

For pricing and more information, email artsvenuerentals@uab.edu.
Experience art from different angles through UAB Arts.

What’s inside ...

3  ArtPlay Kids Night Out
4  Thornton Dial: I Too; Am Alabama
58 MUSE Conference
80 UAB Arts Membership

Performances and events are subject to change.
UAB Arts in Medicine (AIM) brings an integrated approach to the healing process that addresses the needs of the whole person – mind, body, and spirit. AIM provides services across UAB Hospital, Children’s of Alabama, and St. Vincent’s East. AIM also works in community settings to support adults and children living with disabilities, chronic conditions, and mental health disorders, and to support healthy aging in older adults. AIM is a partnership between UAB Arts and UAB Medicine.
Ready for an evening of entertainment by Grammy-winning artists, without having to figure out childcare? ArtPlay’s Kids Night Out provides cool, creative and artistic activities for kids ages 5-12. Kids will participate in hands-on arts activities led by ArtPlay teaching artists. ArtPlay’s Kids Night Out is FREE to UAB Arts Friends + Family members and above - BUT - you don’t have to be a member to reserve space. This opportunity is open to the public for a fee and ticket purchase is not required!

Space is limited; so sign up before it’s too late!

ASC performances featuring ArtPlay’s Kids Night Out:

**Oct 21**
Rosanne Cash
Dropoff 7-7:30p

**Dec 11**
Punch Brothers with Béla Fleck
Dropoff 5-5:30p

**Apr 6**
John Paul White + the Alabama Symphony Orchestra
Dropoff 6-6:30p
AEIVA presents

Thornton Dial: I, Too, Am Alabama

FRI // 5:30p // AEIVA // FREE OPENING RECEPTION

*I, Too, Am Alabama* is the first retrospective covering Thornton Dial Sr.’s entire career, and is also the first large-scale exhibition of his work in his home state of Alabama. Featuring masterworks spanning Dial’s career, the exhibition includes sculpture, works on paper, and assemblages, with many works that have never been previously exhibited or published. The exhibition features significant loans from the Dial family, Alabama institutions, and private collections across the United States; and will include the first-ever interactive, 360-degree, virtual-reality walkthrough of Thornton Dial’s studio, largely as it was at the time of the artist’s death.

For more information, visit uab.edu/AEIVA.
SEP 9, 5:30p // PANEL DISCUSSION + PUBLIC RECEPTION
Discussion on Vernacular Art and the career of Dial with Dial family members, esteemed scholars and artists. Public reception to follow.

SEP 10, NOON // DIAL FAMILY HOMECOMING AT AEIVA
A FREE, public celebration of Thornton Dial on what would have been his 94th birthday! UAB will provide shuttles to residents of Dial’s Bessemer neighborhood. Catered by Bob Sykes BBQ of Bessemer, Alabama.

SEP 10, 5p // LONNIE HOLLEY featuring LEE BAINS, ASC REYNOLDS-KIRSCHBAUM RECITAL HALL
FREE musical performance. Artist Lonnie Holley has devoted his life to the practice of improvisational creativity, never performing the same song twice. Lee Bains is an alternative Southern rock musician. Both artists are from Birmingham.

Left Page: Thornton Dial photographed by Jerry Siegel - Thornton Dial, McCalla, AL
Inset image: Thornton Dial, World Peace, 1994. Children's toys, used clothing, roots, plastic dishes, wire screen, anchovy tin, found metal, Splash Zone compound, oil, enamel, and spray paint on canvas on wood, 75-1/2 x 41-1/2 x 6-1/2 inches, Collection of Robert S. Taubman Bloomfield Hills, Michigan

Doug McCraw
ALABAMA HUMANITIES ALLIANCE

NATIONAL ENDOWMENT for the ARTS
A.J. Croce performs *Croce Plays Croce*, a special night of music featuring a complete set of classics by his late father, Jim Croce, some of his own tunes, and songs that influenced both him and his father. This special event features such timeless songs as “Operator,” “You Don’t Mess Around with Jim,” “Time in a Bottle” (a song written for A.J.), “Rapid Roy (The Stock Car Boy),” and “Lovers Cross,” to name a few. Throughout the evening, A.J. speaks on his musical connection to his father, painting a picture for the audience of family, artistry, and memory. Jim Croce was an American folk singer with a short-lived professional recording career, and decades of posthumous fame as one of the greatest songwriters and artists ever, with sales surpassing 50 million records. A.J. Croce’s 25-year touring and recording career has produced nine albums that have charted 18 Top 20 singles. A virtuoso piano player, Croce has toured with such esteemed artists as Willie Nelson; Lenny Kravitz; Earth, Wind, and Fire; and B.B. King.

Get your tickets at AlysStephens.org.

SEP 13
Alys Stephens Center presents

A.J. Croce
*Croce Plays Croce*

TUE // 7p // JCH // A $55  B $45  C $35
$10 students, UAB discount

A.J. Croce

6p // UAB Arts Circle Members
Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
Alys Stephens Center presents
Kenny Wayne Shepherd Band

This young Louisiana gunslinger, who erupted onto the mid-'90s scene with his burn-it-down guitar solos and gut-punch songcraft, has become even more magnetic. A musician in constant motion, Shepherd has spent his career burning up the highways and crossing continents, bringing his unique style of rock/blues to the world. Shepherd says, "We're a live band, and when people listen to our records, I want them to hear what we sound like when we play live."

Shepherd has sold millions of albums worldwide and, in addition to his five Grammy nominations, he has won Billboard Music Awards, two Orville H. Gibson awards, the Blues Foundation’s Keeping The Blues Alive award and two Blues Music Awards. Get your tickets at AlysStephens.org.

FRI // 8p // JCH // $68 $58 $48
$10 students, UAB discount

7p // UAB Arts Circle Members
Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
SEP

18

UAB Arts In Medicine presents

Kevin Spencer
Illusionist

SUN // 2 + 4p // FREE, please RSVP, seating is limited
REYNOLDS-KIRSCHBAUM RECITAL HALL

Scan code to RSVP. Seating for this performance is and expected to fill fast.

The Magic of Kevin Spencer is a fun-filled show that combines storytelling, stage magic, and audience participation. Kevin Spencer, Ph.D., is an artist who believes in creating inclusive communities where everyone experiences an authentic sense of belonging and no one – for any reason – is relegated to the margins. He is an educator, teaching artist, researcher, consultant, speaker, curriculum designer, award-winning film producer, and long-time UAB Arts in Medicine partner. Kevin is also widely considered to be the leading authority on the educational and therapeutic benefits of magic tricks in education and rehabilitation. Kevin returns to Birmingham in September for his annual residency. During this time, he will work with patients, community members, and healthcare professionals in various settings including Children’s of Alabama, UAB School of Health Professions, United Ability, and The Exceptional Foundation. Additionally, Kevin will have two sensory-inclusive performances at the Alys Stephens Center!

Free to UAB Arts Members
ArtPlay Community Education presents

**Vocabby’s World: Apples All Around**

SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

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UAB Arts In Medicine presents

**Virtual Mental Health Monday: Giving Voice to Addiction Recovery**

MON // NOON // ZOOM // FREE

Scan code to request Zoom link.

Martina Dailey, Executive Director and founder of New Awakening, and New Awakening clients will discuss the struggle of addiction and the power of voicing the experience of recovery through storytelling.
ArtPlay Community Education presents

**A Day In The Arts**

**SEP 21 + 22**

**WED + THU // 10a // ASC // FREE**

Schools register by emailing ArtPlay@uab.edu

UAB Arts is happy to join forces with the Alabama Symphony Orchestra to present *A Day in the Arts*. We are excited to have K-12 schools experience a full day of the arts with us. First, we are offering Symphonic Stories with the Symphony, then a quick tour through *Thornton Dial: I, Too, Am Alabama* at AEIVA, and a performance of *Alice’s Even Bigger Tea Party* in the ASC Odess Theatre. It’s a full day of arts for local students.

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**SEP 24**

**ArtPlay’s Birthday Bash**

**SAT // 10a-4p // ARTPLAY HOUSE // FREE**

Join the ArtPlay family and UAB Arts for a celebration of everything ArtPlay. Enjoy music, sample classes, and create your own works of art along with your family and new friends. It’s a full day to celebrate ArtPlay!

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ArtPlay Community Education presents

**A Day In The Arts**
Curiouser and curiouser is the world of Lewis Carroll’s Alice in Wonderland. Join our amazing cast of characters as we explore the MAD world of the Mad Hatter, the frenzied life of the White Rabbit and the headstrong diva that is the Queen of Hearts. Alice has a lot of questions and a Wonderland to discover.

Get your tickets at AlysStephens.org.
Alabama Symphony Orchestra presents

Pictures At An Exhibition

FRI + SAT // 7p // JEMISON CONCERT HALL

A $80  B $55  C $42  D $24 // $10 Students

Carlos Izcaray, conductor, Yakov Kasman, piano
Valerie Coleman: Seven O’clock Shout
Maurice Ravel: La Valse
Maurice Ravel: Piano Concerto for the Left Hand
Modest Mussorgsky/Maurice Ravel: Pictures at an Exhibition

Pictures at an Exhibition takes the listener on a musical journey through an art gallery. Valerie Coleman’s Seven O’clock Shout, an anthem inspired by the tireless efforts of frontline workers in the pandemic, opens the concert, which will also feature two compelling works by Ravel performed by pianist Yakov Kasman.

ArtPlay Fall Classes Begin!

TUE // ARTPLAY HOUSE // $50-200

ArtPlay offers classes for students of all ages. Children and adults can explore our theatre classes, create works of art in our visual arts classes or learn the latest moves in a dance class. Don’t see the class you want to take? Let us know, and we will create a class just for you and your friends. UAB students, employees and alumni get a 10% discount off classes.
ArtPlay offers classes for students of all ages at the ArtPlay House. Children and adults can explore our theatre classes, create works of art in our visual arts classes or learn the latest dance moves in a dance class. It’s never too late to learn something new! Don’t see the class you want to take? Let us know and we will create a class just for you and your friends.

These opportunities immerse individuals in a world of creativity that opens up a world of possibilities as they develop an understanding and appreciation for the arts.

Alys Stephens Center presents LightWire Theater’s

The Adventures of Tortoise and Hare

SUN // 3p // JEMISON CONCERT HALL // $15 // FREE, kids 3 + under

We begin with Aesop’s classic fable of The Tortoise and the Hare but continue the story, which finds them 10 years down the road with children of their own exploring modern-day distractions. Smartphones and video games create lost connections to life experiences. With dazzling visuals, poignant storytelling, and the creative use of music, this performance features Tortoise Junior and Lil’ Hare in a new kind of race, where their adventures lead them into unexpected territory. Old Man Tortoise and Big Daddy Hare must come together, despite their differences, to find and save their children and overcome to make it to the finish line.

Get your tickets at AlysStephens.org.
Abroms-Engel Institute for the Visual Arts presents

Movie, Pizza and a Tour

THU // 5:30p // AEIVA // FREE
Join Gareth Jones, UAB Director of the Office of Service Learning and Undergraduate Education, for pizza and discussion featuring the screening of Alabama Public Television’s series MONOGRAPH episode focused on Thornton Dial, and immerse yourself in the THORNTON DIAL: I, Too, Am Alabama exhibition. A Q&A with the MONOGRAPH production team will follow the screening.

ArtPlay Community Education + UAB Arts in Medicine present

Lunch + Learn: Artists with Disabilities

WED // NOON // ZOOM // FREE
RSVP to ArtPlay@uab.edu for Zoom link
Join ArtPlay + AIM during your lunch hour for an in-depth and first-hand discussion focused on artists with disabilities and how those challenges have affected their creative practice. Featuring artists Richard Dial and Jakob Dwight. This event is inspired by AEIVA’s THORNTON DIAL: I, Too, Am Alabama exhibition.
UAB Department of Music presents

Choral Masterworks Festival

SUN // 5p // JEMISON CONCERT HALL // FREE

Brian Kittredge, director

Don’t miss the world premiere of *Requiem* by Michael John Trotta. This performance features UAB Concert Choir and Chamber Singers.

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UAB Department of Theatre presents

A New Brain

WED-FRI 7:30p // SUN 2p // SIROTE THEATRE

$15 + $20 // $10 UAB staff, senior citizens, $6 students with ID

Music and lyrics by William Finn, book by Finn and James Lapine. Directed by Cooper Ellis & Roy Lightner Musical direction by Carolyn Violi

By the Tony Award-winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical crisis.

(Strong language & mature themes.)
Vision Duo, comprising violinist Ariel Horowitz and percussionist Britton-René Collins, performs classical works with a contemporary twist. Through an exploration of musical genres and sonic possibilities for violin and percussion, Vision Duo seeks to contribute to the ongoing redefinition of classical music programming and structures. Ariel and Britt formed their duo after becoming co-winners of the Concert Artists Guild International Competition’s Ambassador Prize. In doing so, the duo quickly discovered their shared passion for post-genre and contemporary music, promoting systemic change, and centering equity and access in musical spaces — as well as a craving for soup dumplings and Starbucks, respectively. The duo’s upcoming tours take them to communities across the U.S. – from New York to Kentucky to California – performing their “Genre-Fication” program, which probes the exciting, under-explored sound world of violin and percussion.

OCT 13
Concert Artists Guild Series:
Vision Duo
THU // 7p // JEMISON CONCERT HALL
FREE // RSVP Required @AlysStephens.org

Vision Duo, comprising violinist Ariel Horowitz and percussionist Britton-René Collins, performs classical works with a contemporary twist. Through an exploration of musical genres and sonic possibilities for violin and percussion, Vision Duo seeks to contribute to the ongoing redefinition of classical music programming and structures. Ariel and Britt formed their duo after becoming co-winners of the Concert Artists Guild International Competition’s Ambassador Prize. In doing so, the duo quickly discovered their shared passion for post-genre and contemporary music, promoting systemic change, and centering equity and access in musical spaces — as well as a craving for soup dumplings and Starbucks, respectively. The duo’s upcoming tours take them to communities across the U.S. – from New York to Kentucky to California – performing their “Genre-Fication” program, which probes the exciting, under-explored sound world of violin and percussion.

THU // 7p // JEMISON CONCERT HALL
FREE // RSVP Required @AlysStephens.org

Vision Duo, comprising violinist Ariel Horowitz and percussionist Britton-René Collins, performs classical works with a contemporary twist. Through an exploration of musical genres and sonic possibilities for violin and percussion, Vision Duo seeks to contribute to the ongoing redefinition of classical music programming and structures. Ariel and Britt formed their duo after becoming co-winners of the Concert Artists Guild International Competition’s Ambassador Prize. In doing so, the duo quickly discovered their shared passion for post-genre and contemporary music, promoting systemic change, and centering equity and access in musical spaces — as well as a craving for soup dumplings and Starbucks, respectively. The duo’s upcoming tours take them to communities across the U.S. – from New York to Kentucky to California – performing their “Genre-Fication” program, which probes the exciting, under-explored sound world of violin and percussion.

6p // UAB Arts Circle Members
Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
ArtPlay Meet the Artist
Oct 14 // Fri // 10a
ArtPlay Community Education presents

Vocabby’s World: Secrets of Spiders

SAT // 10:30a // WOODLAWN UNITED
METHODOIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

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UAB Arts in Medicine presents

Virtual Mental Health Monday: The Domestic Violence Epidemic in America

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

Susann Clark and Meredith Montgomery will share the story of their daughter and sister, Megan, and how they are working to realize her vision of DV prevention in Alabama through the Megan Montgomery Domestic Violence Prevention Fund.
Reservations are full

OCT
20

AEIVA + UAB Department of Music present
Chamber Music at AEIVA

THU // 5:30p // AEIVA GALLERIES // FREE
In partnership with UAB Department of Music, AEIVA will present a thoughtfully curated selection of music in conjunction with poetry readings by Alabama’s Poet Laureate, Ashley Jones. The performance is in response to the works and themes of the THORNTON DIAL: I, Too, Am Alabama exhibition. Curated by UAB Department of Music Adjunct Professor and cellist, Laura Usiskin.

Thornton Dial, Upsidedown Lade with the Longneck Tiger, 1991

OCT
21

ArtPlay Community Education presents
A Day In The Arts with Opera Birmingham

FRI // 10a // SIROTE THEATRE // FREE
Schools register by emailing ArtPlay@uab.edu
J. Offenbach + G. Rossini, music, John Davies, adaptation

This children’s opera is brimming with fun and laughs! Join Little Red, her mom and granny, Forest Ranger Dudley, and that sneaky wolf — Mr. Bigbad himself — as they discover the importance of being kind to others and always doing the right thing.
One of the country’s pre-eminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and 11 Grammy nominations. Cash is also an author whose four books include her best-selling memoir Composed, which the Chicago Tribune called “one of the best accounts of an American life you’ll ever read.” In addition to touring, Cash has partnered in programming or served as artist-in-residence at Carnegie Hall, Lincoln Center, San Francisco Jazz and The Library of Congress.

Get your tickets at AlysStephens.org.

7-7:30p // Drop off for ArtPlay Kids Night Out
Call for more info and to reserve, 205 975 4769.

7p // UAB Arts Circle Members
Abroms Patrons Lounge

ASC Doors Open
Lobby drinks available
Alys Stephens Center presents
Lizz Wright

SUN // 6p // JCH // $39
$10 Students, UAB discount available

Lizz Wright is a steward of American music and gained widespread attention through the release of five critically acclaimed albums. From her breakout Verve debut album, *Salt*, to her last album, *Grace*, on Concord Records, Wright lives a life filled with beautiful possibilities centered on the power of song. Through an inimitable voice that *The New York Times* touts as “a smooth, dark alto possessed of qualities you might associate with barrel-aged bourbon or butter-soft leather,” Wright sings with a soaring reflection of the cultural fabric of America. *Holding Space* is a live recording from a 2018 show in Berlin. The show was recorded at the sound board in the audience. Get your tickets at AlysStephens.org.

5p // Circle Members
Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
ArtPlay Community Education presents
Family Halloween Party

SAT // 1-4p // ARTPLAY HOUSE // FREE

Get the whole family dressed up in your favorite costumes and join other families for fun Halloween activities, food and music at the ArtPlay house. Visit AlysStephens.org/ArtPlay for more info.

FREE to Members
OCT

28+29

Alabama Symphony Orchestra presents

Beethoven’s Third Symphony: Eroica

COFFEE CONCERT // FRI // 11a
JEMISON CONCERT HALL // A $38  B $30  C $19

CONCERT // FRI + SAT // 7p
JEMISON CONCERT HALL
A $80  B $55  C $42  D $24  $10 Students

Carlos Izcaray, conductor

Ludwig van Beethoven: Symphony No. 3, “Eroica” explores the revolutionary and stirring Eroica (Heroic) Symphony by Ludwig van Beethoven. These concerts also kick off a year-long exploration of the music of Magic City native Brian Raphael Nabors with his Letters from Birmingham.

OCT

30

UAB Department of Music presents

Piano Series: Boris Slutsky

SUN // 3p // REYNOLDS-KIRSCHBAUM RECITAL HALL // $15  $5 UAB employees, students
FREE to UAB students

Works by Beethoven, Schumann, and Rachmaninov
Louise Farrenc: Overture No. 1
Brian Raphael Nabors: Letters from Birmingham
Ludwig van Beethoven: Symphony No.3, “Eroica”
UAB Department of Music presents
Faculty Recital
SUN // 3p // REYNOLDS-KIRSCHBAUM RECITAL HALL // FREE
Kristine Hurst-Wajszczuk, soprano,
Yakov Kasman, piano
“REFUGEES AND IMMIGRANTS”
Music by and about those who left their homeland.
This program will feature composers Handel, Hahn,
Alan Louis Smith, Rachmaninov, Dvorak, and Kurt Weill

ArtPlay Community Education presents
Lunch + Learn: Geena Davis Institute on Gender in Media
WED // NOON // ZOOM // FREE
RSVP to ArtPlay@uab.edu for Zoom link
Join speaker Madeline Di Nonno, President and CEO of Geena Davis Institute on Gender in Media, and moderator Dr. Paulette Dilworth, Vice President of UAB Office of Diversity, Equity & Inclusion, for a discussion on gender equity. It’s important that kids see diverse representations of characters in media to reflect the world — which is half female and very diverse — and avoid unwittingly instilling unconscious bias in them.

UAB Department of Music presents
Faculty Recital
SUN // 3p // REYNOLDS-KIRSCHBAUM RECITAL HALL // FREE
Kristine Hurst-Wajszczuk, soprano,
Yakov Kasman, piano
“REFUGEES AND IMMIGRANTS”
Music by and about those who left their homeland.
This program will feature composers Handel, Hahn,
Alan Louis Smith, Rachmaninov, Dvorak, and Kurt Weill
Alys Stephens Center presents the Concert Artists Guild Series:

The Balourdet String Quartet

THU // 7p // JCH // FREE
RSVP Required @AlysStephens.org

The Balourdet String Quartet is currently in residence at the New England Conservatory’s Professional String Quartet Program. The quartet received the Grand Prize at the 2021 Concert Artists Guild Victor Elmaleh Competition as well as the top prize awarded in the 2021 Premio Paolo Borciani in Reggio Emilia, Italy. The group also received the Gold Medal in the 2020 Fischoff National Chamber Music Competition, the Gold Medal and the Audience Award at the 2021 Chamber Music Yellow Springs Competition. The Quartet has shared the stage with artists including Cho-Liang Lin, as well as members of the Dover Quartet. The quartet works primarily with Paul Katz at the New England Conservatory and was formed in 2018 at Rice University in Houston under the tutelage of James Dunham, Norman Fischer, and Cho-Liang Lin. The Balourdet String Quartet gets its name from Antoine Balourdet, chef extraordinaire at the Hotel St. Bernard in New Mexico and beloved member of the Taos School of Music community.

6p // Arts Circle Members
Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
UAB Department of Music presents

Percussion Ensemble

MON // 7:30p // SIROTE THEATRE // FREE

Directed by Gene Fambrough

Don’t miss this amazing performance featuring the percussionists from UAB’s Department of Music.

UAB Department of Theatre presents

Sense and Sensibility

WED-FRI, 7:30p // SAT, 2p // ODESS THEATRE
$15 // $10 UAB staff, senior citizens, $6 students with ID

By Kate Hamill, directed by Santiago Sosa

A playful new adaptation of Jane Austen’s beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters — sensible Elinor and hypersensitive Marianne — after their father’s sudden death leaves them financially destitute and socially vulnerable.
Alys Stephens Center presents

Geena Davis

THU // 7p // JEMISON CONCERT HALL
// A $70  B $60  C $50
$10 students, UAB discount available

Join Alys Stephens Center for an inspirational evening with two-time Academy Award winner Geena Davis as she speaks about her career and her work advocating against stereotyping in Hollywood. Davis is one of Hollywood’s most respected actors, appearing in several roles that became cultural landmarks, such as Muriel Pritchett in The Accidental Tourist, Thelma in Thelma & Louise, and Dottie Hinson in A League of Their Own. She is also a world-class athlete (at one time the nation’s 13th-ranked archer), a member of the genius society Mensa, and is now recognized for her tireless advocacy of women and girls, as Founder and Chair of the non-profit Geena Davis Institute on Gender in Media, which engages film and television creators to dramatically increase the percentage of female characters, and reduce gender stereotyping, in media made for children.

Get your tickets at AlysStephens.org.

6p // UAB Arts Circle Members
Abroms Patrons Lounge

ASC Doors Open
Lobby drinks available
AEIVA + UAB Department of English presents

Spoken Word

THU // 5:30p // AEIVA // FREE

In partnership with UAB Department of English and Creative Writing Program. UAB students will write and perform poetry in response to the works and themes of AEIVA’s THORNTON DIAL: I, Too, Am Alabama exhibition.

ArtPlay Community Education presents

Veterans Day Mini Camp

FRI // 7:30a-5:30p // ARTPLAY HOUSE // $100

Wondering what to do with kids who are out of school for Veterans Day? ArtPlay has the solution. Sign up today for our mini art camp and spend the day creating at the ArtPlay House! Open to kids ages 5-12. Space is limited.
UAB Arts in Medicine presents

Virtual Mental Health Monday: Comfort in Dying

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

In honor of National Hospice/Palliative Care Month, UAB Palliative Care experts will discuss the cultural stigma around death and why it is important to share our end-of-life wishes with healthcare providers and loved ones.

UAB Department of Music presents

Gospel Choir Concert

MON // 7p // JEMISON CONCERT HALL // $10
FREE to UAB students with valid ID
Reginald Jackson, director
Featuring traditional and contemporary gospel music.
AEIVA + UAB Department of Art and Art History present

Donté K. Hayes, Artist Lecture

TUE // 5:30p // AEIVA // FREE

A free and public artist lecture from Donté K. Hayes, juror for UAB’s Department of Art and Art History’s 47th Annual Juried Student Exhibition and a 2023 AEIVA exhibiting artist.

UAB Department of Music presents

Jazz Ensemble Concert

WED // 7:30p // SIROTE THEATRE // FREE

Steve Roberts, director
Alabama Symphony Orchestra presents

**West Side Story Symphonic Dances**

**FRI + SAT // 7p // JEMISON CONCERT HALL**

**A $80   B $55   C $42   D $24   $10 Students**

Carlos Izcaray, conductor

Join us to celebrate one of Bernstein’s most joyful creations, West Side Story Symphonic Dances. The concert will also feature the world premiere of the Hammond Organ Concerto by Birmingham native Brian Raphael Nabors.

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**NOV 19**

ArtPlay Community Education presents

**Vocabby’s World: Dinosaur Discovery**

**SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE**

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!
UAB Arts in Medicine presents

4th Annual StoryPower

WED // NOON // MARGARET CAMERON SPAIN AUDITORIUM // FREE

Join UAB Arts in Medicine and UAB Medicine employees as they share touching stories of how the medical world at UAB has touched their lives.

UAB Department of Music presents

Christmas at the Alys Stephens Center

TUE // 7p // JEMISON CONCERT HALL // $8
FREE to UAB students + seniors

The UAB Concert Choir and invited ensembles celebrate the sounds of the season.
A cappella sensation Voctave has had over 150 million social media views of their videos, and their latest album, *The Spirit of the Season, Deluxe Edition*, reached No. 6 on the Billboard charts. Their previous album, *The Corner of Broadway & Main Street Vol. 2*, debuted at No. 3 on the iTunes charts. Formed in 2015 by producer and arranger Jamey Ray, the voices that bring their arrangements to life represent a wealth of diverse backgrounds and musical experiences. Hailing from Central Florida, the 11 members of Voctave have performed across the globe and appear on countless recordings. The group has performed with Grammy, Dove and American Music Award recipients including Sandi Patty, Pentatonix’s Kirstin Maldonado, Mark Lowry, David Phelps, and Jody McBrayer. Voctave’s eight albums are digitally available on all platforms.

Get your tickets at AlysStephens.org.

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**DEC 5**

**Alys Stephens Center presents**

**Voctave**

**MON // 7p // JCH // A $40  B $30  C $20**

**$10 Students, UAB discount A + B level only**

A cappella sensation Voctave has had over 150 million social media views of their videos, and their latest album, *The Spirit of the Season, Deluxe Edition*, reached No. 6 on the Billboard charts. Their previous album, *The Corner of Broadway & Main Street Vol. 2*, debuted at No. 3 on the iTunes charts. Formed in 2015 by producer and arranger Jamey Ray, the voices that bring their arrangements to life represent a wealth of diverse backgrounds and musical experiences. Hailing from Central Florida, the 11 members of Voctave have performed across the globe and appear on countless recordings. The group has performed with Grammy, Dove and American Music Award recipients including Sandi Patty, Pentatonix’s Kirstin Maldonado, Mark Lowry, David Phelps, and Jody McBrayer. Voctave’s eight albums are digitally available on all platforms.

Get your tickets at AlysStephens.org.

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**6p // Circle Members**

**Abroms Patrons Lounge**

**ASC Doors Open**

**Lobby drinks available**
UAB Arts in Medicine presents
Virtual Mental Health Monday: Art Therapy for Healing
MON // 6p // ZOOM // FREE
Scan code to request Zoom link.

Dr. Chris Strang and Dr. Patricia Isis, board-certified art therapists, return for our annual session to discuss the role of clinical art therapy for healing, and how anyone can engage in art making to enhance wellness when life gets challenging.

ArtPlay Community Education presents
ArtPlay Holiday Open House
FRI // 5:30-7:30p // ARTPLAY HOUSE // FREE

Come celebrate the holiday season at ArtPlay! Enjoy cozy seasonal arts and music while sipping on hot chocolate. Meet some of our teaching artists and be the first to know about the spring classes, workshops, and summer musical theatre camps.
Punch Brothers have built their sound on a platform of virtuosic instrumentalism and dazzling arrangements. Formed in the late 2000s after the dissolution of mandolinist Chris Thile’s former band, Nickel Creek, Punch Brothers’ amalgam of bluegrass energy, classical complexity, and jazzy improvisation was immediately apparent. Over the last four decades, Béla Fleck has gone boldly where no banjo player has gone before, a musical journey that has earned him 15 Grammy Awards in nine different fields. Béla returns with his first bluegrass tour in 24 years, My Bluegrass Heart, which is a homecoming in sound. In this show, Béla Fleck takes banjo playing to some very unlikely places – and some legendary musicians will be joining him on stage! Get your tickets at AlysStephens.org.

5-5:30p // Dropoff for ArtPlay Kids Night Out
Call for more info and to reserve, 205 975 4769.

5p // Circle Members
Abroms Patrons Lounge

ASC Doors Open
Lobby drinks available
Alaska Symphony Orchestra presents  
**Handel’s Messiah**  
SAT // 7p // JEMISON CONCERT HALL  
A $80  B $55  C $42  D $24  
Jason Max Ferdinand, conductor  
Alabama Symphony Orchestra Chorus, under the direction of Dr. Philip L. Copeland  
Program: George Frideric Handel: Messiah  
Witness one of the Alabama Symphony Orchestra’s most beloved holiday traditions! A fixture of the holiday season, Handel’s Messiah features the iconic *Hallelujah* chorus and sweeping solos portraying one of the greatest stories ever told.

ArtPlay Community Education presents  
**Vocabby’s World: SPACE**  
SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE  
Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!
Artpay Community Education presents

Mini Makers Holiday Gift Workshop

MON // 9a-3:30p // ARTPLAY HOUSE // $100

ArtPlay campers will love learning new techniques to make special gifts from the heart for the holiday season. Each participant will leave with five unique gifts! Space is limited.

Alabama Symphony Orchestra presents

New Year’s Eve: A Viennese Celebration

SAT // 7p // JEMISON CONCERT HALL
A $65  B $52  C $39  D $25  $12 Students

Carlos Izcaray, conductor

Join our annual New Year’s Eve tradition! Toast the end of 2022 with a nod to the Vienna Philharmonic’s New Year’s Day performances and a glass of bubbly. Maestro Carlos Izcaray will take the podium to lead the ASO in a selection of Strauss family favorites and more.
Alabama Symphony Orchestra presents

Prokofiev’s Fifth Symphony

FRI + SAT // 7p // JEMISON CONCERT HALL

A $80  B $55  C $42  D $24  $10 Students

Carlos Izcaray, conductor, Anthony McGill, clarinet, Carlos Izcaray: Geometric Unity, Julio Racine: Concertino for Clarinet and Orchestra, Carlos Izcaray: Clarinet Concerto, Sergei Prokofiev: Symphony No. 5

Prokofiev’s Fifth Symphony explores the ins and outs of a country ravaged by war. Set in four movements, Prokofiev’s heroic work culminates with a question: What comes after victory? Principal clarinetist of the New York Philharmonic, Anthony McGill, will join us to showcase his artistry in two works, Racine’s Concertino and the world premiere of a new Clarinet Concerto composed by ASO Music Director Carlos Izcaray.

JAN

Helen Simoneau Danse: Delicate Power

SAT // 8p // JEMISON CONCERT HALL // $25, $10 students

Delicate Power examines the different ways we yield, share or exert power as individuals and within communities. The work subverts expectations of power by asking: What does power look like without the need for dominance? How is power embodied when innate and not hard-fought? This dance features an original score by Pulitzer Prize-winning composer and musician Caroline Shaw, with dramaturgy by Melanie George and costume design by Quinn Czejkowski.
The 47th Annual Juried Student Exhibition, Donté K. Hayes: Objects of Tomorrow + Delrico Gipson

FRI // 6p // AEIVA // FREE

The 47th Annual Juried Student Exhibition functions as an experiential learning opportunity for students. This year’s exhibition will be judged by artist Donté K. Hayes. This exhibition ends on March 11. Donté K. Hayes’ work is inspired by researching traditional African heirlooms, initiation rites of birth, adulthood, marriage, eldership, and ancestry which are essential to all human growth and speaks to the greater African diaspora. The repeated texture and patterns on the surface of his sculptures imbue a visual language of memory, ritual, comfort and a sense of familiarity to viewers. Hayes’ sculptures are vessels that are turned upside down, symbolizing the crazy world we live in. A solo exhibition of new works by Delrico Gibson will also be presented by AEIVA. For more information, visit uab.edu/AEIVA.
Alys Stephens Center presents
Fred Hersch & Esperanza Spalding

WED // 7p // JCH // A $55  B $45  C $35  $10 Students
UAB discount available

The duo of jazz pianist and composer Fred Hersch and jazz vocalist Esperanza Spalding are celebrating the release of their album, *Alive at the Village Vanguard*, recorded at the legendary club for a packed and rapturous audience. Fifteen-time Grammy Award winner Hersch, called by *The New Yorker* “a living legend” – and multiple Grammy winner Spalding, whom NPR cites as “the 21st Century’s first jazz genius” – present an evening of songs from the Great American Songbook, music from Brazil and jazz compositions including several penned by Hersch. Spalding is revealed as a worthy heir of the leading ladies of jazz vocals. The remarkable chemistry of their partnership is deep, truly exhilarating, and not to be missed.

Get your tickets at AlysStephens.org.
ArtPlay Community Education presents

Vocabby’s World:
Transportation

SAT // 10:30a // WOODLAWN UNITED
METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

UAB Department of Music presents

Piano Series Showcase Concert

SUN // 7:30p // REYNOLDS-KIRSCHBAUM
RECITAL HALL // $15, $5 UAB employees
FREE to UAB students
Alys Stephens Center presents

Tommy Emmanuel

SUN // 6p // JCH // $49
$10 Student, UAB discount available

Tommy Emmanuel is one of the most talented acoustic guitarists worldwide, his skills to use a guitar as a percussion and a stringed instrument that seems to sing makes him unique. He started playing guitar when he was 6 and touring at an early age, and he quickly became one of the most popular musicians in Australia. In 1999, Emmanuel was awarded the “Certified Guitar Player” distinction by his idol, Chet Atkins. He is widely considered to be the world’s greatest living acoustic guitarist currently touring, and he is the third-ranked acoustic guitarist of all time. The ASC is thrilled to have such a legend grace the Jemison Concert Hall stage.

Get your tickets at AlysStephens.org.

5p // UAB Arts Circle Members
Abroms Patrons Lounge

ASC Doors open
Lobby drinks available
UAB Arts in Medicine presents

Virtual Mental Health Monday: Dance for Health, The Impact on Whole-Person Wellness

MON // NOON // ZOOM // FREE

Scan code to request Zoom link.

Every week Melissa Turnage, UAB Dancer-in-Residence, teaches dance to people from ages 5-95 receiving inpatient treatment for psychiatric disorders. Melissa and others will discuss the health benefits of dance not only physically, but for the mind and spirit.

Alabama Symphony Orchestra presents

Grieg’s Piano Concerto with Joyce Yang

COFFEE CONCERT // FRI // 11a // JEMISON CONCERT HALL // A $38  B $30  C $19

CONCERT // FRI + SAT // 7p // JEMISON CONCERT HALL // A $80  B $55  C $42  D $24  $10 Students


Joyce Yang, “an astonishing virtuoso with tremendous power and imagination,” returns to the stage to perform Edvard Grieg’s masterful Piano Concerto. The ASO will also perform the lushly romantic Sibelius Symphony No. 1 and Schumann’s Overture from Genoveva.
Winnie the Pooh has been charming children of all ages for nearly 100 years, and now the gentle, honey-craving bear gets a fresh take. Disney’s® Winnie the Pooh: The New Musical Stage Adaptation comes to the Jemison Concert Hall stage after successful runs that garnered rave reviews (“must-see,” “magical” and “sweet as honey”) and broke records for advance ticket sales. Featuring the Sherman Brothers’ classic Grammy Award-winning music with further songs by A.A. Milne, this beautiful and fresh stage adaptation is told with stunning life-sized puppetry through the eyes of the characters we all know and love, in a new story from the Hundred Acre Wood.

Get your tickets at AlysStephens.org.
ArtPlay Community Education presents Lunch & Learn:
Gullah Culture

WED // NOON // ZOOM // FREE

Join ArtPlay at lunch over Zoom and learn about South Carolina’s Gullah culture. We will be guided by Alana Adams, Senior Director of Education for the Arts Center of Coastal Carolinas and a Gullah artist to learn about the educational efforts to preserve Gullah arts and culture. Attendees will recieve a discount for the upcoming Ranky Tanky performance on February 23.

FEB 6

Dedication: The Essix Group featuring Tracy Hamlin

MON // 10a // JEMISON CONCERT HALL // FREE

Dedication is a tribute to Black history icons who have made their mark in the cause of civil rights, music, sports, and American culture. They include Aretha Franklin, Fred Shuttlesworth, Harriet Tubman, Jesse Owens, Marvin Gaye, Martin Luther King Jr., and Rosa Parks. To reserve space for this school performance, please email ArtPlay@uab.edu.

FEB 8

ArtPlay Community Education presents Meet the Artist School Performance

Lunch & Learn: Gullah Culture

WED // NOON // ZOOM // FREE

Join ArtPlay at lunch over Zoom and learn about South Carolina’s Gullah culture. We will be guided by Alana Adams, Senior Director of Education for the Arts Center of Coastal Carolinas and a Gullah artist to learn about the educational efforts to preserve Gullah arts and culture. Attendees will recieve a discount for the upcoming Ranky Tanky performance on February 23.
Alabama Symphony Orchestra presents

Mendelssohn’s Italian Symphony

Carlos Izcaray, conductor, Ryan Beach, trumpet,

*Hector Berlioz: Le Corsaire Overture, Edward Gregson: Trumpet Concerto, Felix Mendelssohn: Symphony No. 4, Italian

Mendelssohn’s Italian Symphony famously serves as a musical postcard, documenting his travels through the bustling cities and hills of Italy. Concert will feature the ASO’s own Principal Trumpet, Ryan Beach, as soloist in Edward Gregson’s rhythmically charged Trumpet Concerto.

COFFEE CONCERT // FRI // 11a // JEMISON CONCERT HALL // A $38 B $30 C $19

CONCERT // FRI + SAT // 7p // JEMISON CONCERT HALL // A $80 B $55 C $42 D $24 $10 Students

Carlos Izcaray, conductor, Ryan Beach, trumpet,

*Hector Berlioz: Le Corsaire Overture, Edward Gregson: Trumpet Concerto, Felix Mendelssohn: Symphony No. 4, Italian

Become an Arts Member

Arts Members have an all-access pass to our programs, events, and facilities. Benefits include early-access, ticket purchasing, discounts, latest news updates, unique member experiences and more!

AEIVA || ASC || ArtPlay || Arts In Medicine
Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black Is Beautiful.” This exhibition – the first dedicated to Brathwaite’s remarkable career – tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models – the subject of much of this exhibition’s contents – a creative collective of Black women founded to challenge white beauty standards. This exhibition is organized by Aperture Foundation in New York City and Kwame S. Brathwaite. The exhibition Black Is Beautiful: The Photography of Kwame Brathwaite and the accompanying Aperture publication, are made possible, in part, with generous support from the National Endowment for the Arts and the Photographic Arts Council of Los Angeles. More info at uab.edu/aeiva.
Will Downing’s Sophisticated Soul Explosion
Featuring Maysa, Jonathan Butler + Hank Stewart

TUE // 7p // JCH // A $59   B $49   C $39   UAB discount available

With a career that spans over 35 years and 25 albums, Will Downing is one of the most versatile and loved voices of our time. Known as “The Prince of Sophisticated Soul,” his repertoire consists of signature interpretations of R&B classics like “I Go Crazy,” “Wishing On A Star” and “I Try,” with original hits “A Million Ways” and “Sorry I.” His latest release is titled “Sophisticated Soul.” Maysa is the kind of singer who takes hold of a song and raps her audience in their hands, as she delivers lyrics, phrases, and melodies in a way that only she can. Jonathan Butler is a singer-songwriter and guitarist. Born in South Africa under the shadow of apartheid and raised in poverty, Butler was the first non-white artist to be played on South African radio and appear on national television. It is for this reason the late Nelson Mandela credits Butler’s music as having inspired him during his imprisonment. As Poet Laureate of the 4th Congressional District of Georgia, Hank Stewart has had the unique opportunities to recite his work to Mrs. Rosa Parks and former First Lady Michelle Obama. Get your tickets at AlysStephens.org.
Alabama Symphony Orchestra presents

**Beethoven’s Triple Concerto**

FRI + SAT // 7p // JEMISON CONCERT HALL //
A $80  B $55  C $42  D $24  $10 Students

Carlos Izcaray, conductor, Daniel Szasz, violin, Clive Greensmith, cello, Jeffrey Biegel, piano

Beethoven’s imposing triple concerto is a masterclass in composition for a trio of solo instruments and orchestra. The orchestra will also perform William Dawson’s Negro Folk Symphony, which debuted to much acclaim at Carnegie Hall in 1934.

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**FEB 18**

Artpay Community Education presents

**Vocabby’s World: Measurement**

SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!
Virtual Mental Health Monday: Ritual and Community Healing

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

Guests will discuss the history of healing rituals and community healing practices with roots dating back to our Paleolithic ancestors. We will explore some of these practices that often included music, drumming, dance, and other arts elements.

FEB 20

UAB Department of Theatre presents
Rosencrantz and Guildenstern Are Dead

WED-FRI, 7:30p // SUN 2p // SIROTE THEATRE
$15 + $12 // $10 UAB employees, seniors
$6 students with ID

By Tom Stoppard, directed by Dennis McLernon

Acclaimed as a modern dramatic masterpiece, Rosencrantz & Guildenstern Are Dead is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play.
ASC Group Ticket Sales

Bring a group and save on tickets to performances!

Groups of 10 or more qualify for discounted tickets*. Contact Monica Dent for more information at mdent74@uab.edu or 205 975 2336.

*Valid only on Alys Stephens Center presented performances. Group sales are subject to availability.
Alys Stephens Center presents
Ranky Tanky
featuring Lisa Fischer
THU // 7p // JCH // $39, $10 Students, UAB discount available

Ranky Tanky has achieved many firsts for South Carolina's West African-rooted Gullah community, earning a major milestone by winning a Grammy for Best Regional Roots Album for their release, “Good Time.” The album, which also hit No. 1 on Billboard's Contemporary Jazz Chart, combines songs carried down through generations in the Sea Islands of the Southeastern United States with the band’s own original compositions in the Gullah tradition. Their style of music has been described as “soulful honey to the ears” while being covered by The New York Times, NPR's Fresh Air, and the Today show. Ranky Tanky (a Gullah phrase for “get funky”) are five lifelong friends from Charleston, S.C., who have established themselves as global ambassadors for their local culture and community, helping to preserve the traditions originated by African Americans in the coastal South during slavery.

Lisa Fischer is a vocal force, with four decades of featured background singing with icons like The Rolling Stones, Chaka Khan, Tina Turner and Bruce Springsteen. The 2013 Best Documentary Oscar-winning film “Twenty Feet from Stardom” tells her story with clips of her legendary duets with the likes of Sting and Mick Jagger. The documentary left audiences eager to see and hear more and awakened her lifelong desire to make music that heals and rocks the house.

Get your tickets at AlysStephens.org.

10a // ArtPlay Meet the Artist
6p // UAB Arts Circle Members Abroms Patrons Lounge
ASC Doors Open
Lobby drinks available
UAB Department of Music presents

Faculty Recital

FRI // 7p // REYNOLDS-KIRSCHBAUM RECITAL HALL // FREE

Emily Koriath, mezzo-soprano; Tad Koriath, piano
21st century chamber works for mezzo soprano, with UAB faculty and members of the Alabama Symphony Orchestra.

Alabama Symphony Orchestra presents

Birmingham Does Broadway

SAT // 7p // JEMISON CONCERT HALL
A $65  B $52  C $39  D $25  $12 Students

Chris Confessore, conductor

Hear talented local performers singing the best of Broadway with the Alabama Symphony Orchestra! The concert will feature beloved composers and some of your favorite Broadway classics!
UAB Department of Music presents

Wind Symphony and Symphony Band Concert

SUN // 7p // JEMISON CONCERT HALL // FREE

Sean Murray and Cara Morantz, directors

Diverse program of traditional wind band masterworks and cutting-edge contemporary settings.

ArtPlay Community Education presents

ArtPlay Spring Classes

TUE // ARTPLAY HOUSE // $50-200

ArtPlay offers classes for students of all ages. Children and adults can explore our theatre classes, create works of art in our visual arts classes or learn the latest moves in a dance class. Don’t see the class you want to take? Let us know, and we will create a class just for you and your friends. UAB students, employees and alumni get a 10% discount off classes.
Alabama Symphony Orchestra presents

The Planets

Carlos Izcaray, Conductor, along with the Women of the Alabama Symphony Orchestra Chorus and Alabama Symphony Orchestra Chorus, under the direction of Philip L. Copeland

From the robust and captivating Mars to the ethereal rise of Neptune, Holst’s The Planets offers a spellbinding picture of the earth’s celestial neighbors.

ArtPlay Community Education presents

Powered By Girls Conference

SAT // 1-5p // ARTPLAY HOUSE // FREE
RSVP to ArtPlay@uab.edu, space is limited.

The Powered By Girls Conference is a free conference for middle school girls. Our guest speakers will explore careers in the arts. Girls will learn from local female artists about careers in poetry, acting and more. Participants will receive a swag bag.
To celebrate the next 100 years of making music in Alabama, we've planned a season featuring some of the most captivating themes in classical music.

**Tickets start at $24!**

Child/Student tickets available online.

Discounts are available for students, teachers, patrons 40 and under, veterans/active military, and more.

[alabamasymphony.org](http://alabamasymphony.org)

*Proud to make our home at UAB's Alys Stephens Center*
UAB Department of Theatre presents
Sanctuary City
MON–FRI // 7:30p // ODESS THEATRE // $15 $10 UAB employees, seniors, $6 students with ID
By Martyna Majok, directed by Bailey Dumlao
The Pulitzer Prize-winning playwright returns with an unforgettable account of two young immigrants fighting to establish a place for themselves and each other in America. *(Strong language & mature themes.)*

UAB Department of Music presents
Faculty Recital
TUE // 7p // REYNOLDS-KIRSCHBAUM RECITAL HALL // FREE
An Evening of Art Songs composed by Craig Brandwein
take an artplay class!

Fall classes begin Oct 3 // Spring classes begin Feb 28

ArtPlay offers classes for all ages! Explore our theatre classes, create works of art in our visual arts classes or learn the latest moves in a dance class. UAB students, employees and alumni get a 10% discount off classes. AlysStephens.org/connect
A MUSICIANS CONFERENCE

THU + FRI // FREE

MUSE

MAR 9 + 10

A FREE, two-day conference providing musicians the tools to succeed.

Created by UAB Alys Stephens Center’s own Eric Essix, MUSE Conference is FREE and created for new, aspiring and seasoned musicians. Attendees will hear from music industry professionals and participate in group discussions sure to inform and inspire. Food trucks will be on-site.

Featured Speakers
Meshell Ndegeocello
Mar 9, 4p
Victor Wooten
Mar 10, 4p

SESSION TO INCLUDE, BUT WILL NOT BE LIMITED TO ...

How To Make It As A Touring Musician
Wes Byrd, John Roberts, Sean Michael Ray
Moderated panel discussion/demo on how to enter and maintain a career as a sideman.

The Art Of Music Production
Eric Essix, Kelvin Wooten and Phil Davis
A panel discussion on the challenges and rewards of being an independent music producer/creator.

The Musicians Career Guides Sessions
with Ulysses Owens, Jr.
This presentation will be multiple sessions examining the path and commitment to mastery as a professional musician through touring, marketing, and recording.

Navigating Obstacles In Today’s Music Industry
with Ricky Schultz
Schultz is a senior music industry executive and has held vice-president positions at Warner Bros. and MCA Records. He has been instrumental in guiding the careers of Pat Metheny, Al Jarreau, David Sanborn, Larry Carlton and Joshua Redman. He is the founder/president of Zebra Records and has produced more than 200 albums.

Stay tuned to ASC’s social channels for the MUSE registration link and times!
Meshell Ndegeocello’s music twists and turns through so many genres – R&B, pop, jazz, hip-hop – that it’s hard to put a finger on just where she wants to take you. Ndegeocello has defied labels throughout her more than 20-year career as one of the brightest and most innovative artists. A 10-time Grammy nominee, Ndegeocello is respected in the industry as a virtuoso on the electric bass guitar and as a composer/producer. Her songs have a rubbery flow rooted in ‘70s funky soul and ‘90s hip-hop culture. Ndegeocello will engage conference attendees in a moderated panel discussion and also give a featured performance.

Get your tickets at AlysStephens.org.
Alys Stephens Center presents

Victor Wooten

Victor Wooten is a five-time Grammy Award winner and a founding member of the supergroup Béla Fleck and the Flecktones. He has been called the most influential bassist of the last two decades and was listed as one of the Top Ten Bassists of All Time by Rolling Stone magazine. Wooten was also the winner of Bass Player magazine’s reader poll three times and remains the only person to have won it more than once. Having released multiple solo recordings, he is also the author of the widely read novel The Music Lesson: A Spiritual Search for Growth Through Music. Wooten will perform a public, ticketed concert with his band and will also conduct one of his widely acclaimed music clinics, which will be free to all conference attendees.

Get your tickets at AlysStephens.org.

FRI // 8p // JCH // $39 $10 Students, UAB discount available

4p // MUSE Conference
Music Clinic

6p // UAB Arts Circle Members
Abroms Patrons Lounge

ASC Doors Open
Lobby drinks available
UAB Department of Music presents

Faculty Recital

TUE // 7p // REYNOLDS-KIRSCHBAUM RECITAL HALL // FREE

Denise Gainey, clarinet, Yakov Kasman, piano
Something Old and Something New featuring solo and chamber works past and present.

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ArtPlay Community Education presents

Lunch + Learn: Bollywood Cinema

WED // NOON // ZOOM // FREE
RSVP to ArtPlay@uab.edu for Zoom link

Join ArtPlay at lunch over Zoom and learn about the rich history of Bollywood film and the first museum dedicated to Indian cinema with friends from the National Museum of Indian Cinema in Mumbai, India. Attendees will receive a discount on tickets to the Taj Express: Bollywood Jukebox performance on April 2!
ArtPlay Community Education presents

**Vocabby’s World: Play It Again, Sam**

SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

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UAB Arts in Medicine presents

**Virtual Mental Health Monday: Exploring Forest Bathing and Ecotherapy**

MON // NOON // ZOOM // FREE

Scan code to request zoom link.

Spending time in nature can have positive benefits for our health. Learn about practices that include forest bathing, horticultural therapy, and other nature-based therapeutic activities.
Beautiful does not describe the incomparable force known to the world as Patti LaBelle. As time continues to evolve, the soulful songbird’s name has become synonymous with grace, style, elegance and class. Belting out classic rhythm and blues renditions, pop standards, and spiritual sonnets has created the unique platform of versatility that she is known and revered for.

Get your tickets at AlysStephens.org.
ArtPlay Community Education presents

A Day In The Arts

WED // 10a // JEMISON CONCERT HALL // FREE

UAB Arts is happy to join forces with the Alabama Symphony Orchestra to present A Day in the Arts. We are excited to have students in grades 8-12 experience a day of the arts with us. First, we are offering Romeo and Juliet with the Symphony, then a quick tour through the exhibition Black Is Beautiful: The Photography of Kwame at AEIVA, ending with, a performance by UAB’s Department of Theatre. It’s a full day of arts for local students.

Alabama Symphony Orchestra presents

Fire & Rain: Folk Anthems of the ‘70s

SAT // 8p // JEMISON CONCERT HALL
A $65  B $52  C $39  D $25  $12 Students

Christopher Confessore Conductor
Swearingen & Kelli, Guest Artists

Fire & Rain is a beautiful collection of classics by James Taylor, Gordon Lightfoot, Joni Mitchell, Cat Stevens, America, Jim Croce, Fleetwood Mac, and more. Duo Swearingen & Kelli join the ASO for a stellar performance of your favorite ‘70s tunes.
UAB Department of Music presents

Piano Series Concert

SUN // 4p // JEMISON CONCERT HALL // $15
$5 for students through K-12 + UAB employees
FREE to UAB students

UAB Department of Music presents

4th Annual PRISM Concert

MON // 7p // JEMISON CONCERT HALL // $25
$15 for UAB employees, FREE to UAB students

This all-department concert features faculty and student solo and ensemble performances ranging from classical to gospel to jazz to computer music, and everything in between.
After two blockbuster seasons in North America, Taj Express returns to the Jemison Concert Hall with a brand-new show. Taj Express: Bollywood Jukebox explodes with the sounds of India and Bollywood, featuring vibrant and expressive hits of the genre with a unique mix of the traditional, classic, modern, disco, and retro formats that have been entertaining billions for generations. The music bridges Bollywood’s chartbuster classics with New Age compositions and includes hit numbers for all age groups backed by a colorful and unique company of performers and musicians. This big-hearted Bollywood Razzle Dazzle – with an exceptionally talented cast, mesmerizing costumes, joyful choreography, thrilling live music, and raw infectious energy – takes audiences on a live cinematic journey through modern Bollywood culture and society. Get your tickets at AlysStephens.org.
Protect Your Tickets with ASC Ticketing Insurance.

Protects your ticket purchase in the event you or anyone in your party is unable to attend a performance at the Alys Stephens Center. It's as simple as adding to your purchase online during checkout or by requesting if purchasing with UAB Guest Services. The cost for ticketing insurance is 7% of your ticket price. Full refunds are only available if insurance has been purchased.

Ticketing insurance is also a benefit of a UAB Arts membership!

UAB Department of Music presents

Jazz Ensemble

TUE // 7p // JEMISON CONCERT HALL // FREE

Steven Roberts, director
John Paul White will be performing with the Alabama Symphony Orchestra in a unique crossover performance. Audiences will hear something brand-new for the first time through songs that they’ve heard before, reimagined.

With his most recent release, *The Hurting Kind*, White has crafted a stunning album that draws on the lush, orchestrated music made in Nashville in the early 1960s. Yet these songs retain a modern feel, whether he’s writing about overwhelming love, unraveling relationships, or fading memory of a loved one. White has cultivated a music career in Nashville for two decades, first as a songwriter for a major publisher, then half of The Civil Wars – a groundbreaking Grammy Award-winning duo. White has earned a fan base among indie rock listeners, folk audiences, Americana outlets and Adult Album Alternative radio. Get your tickets at AlysStephens.org.
The UAB Department of Art and Art History’s Bachelor of Fine Arts degree offers students an intensive exploration across a breadth of media and within a depth of discipline that allows undergraduate students to prepare for careers in art and design. The BFA exhibition is the culmination of this degree program and represents crossing the threshold into the professional environment for students who are often showing their work for the first time in the setting of a gallery or museum. Department of Art and Art History Chair Rich Gere says, "We are very fortunate and happy to collaborate with AEIVA’s staff and curators, who afford students the same experience in preparing for and mounting the exhibition as the professional artists who come in from around the globe."

More information at uab.edu/aeiva.
UAB Department of Music presents

Percussion Ensemble Concert

MON // 7p // JEMISON CONCERT HALL // FREE
Gene Fambrough, director

UAB Department of Theatre presents

Into The Woods

WED-FRI 7:30p // SUN 2p // SIROTE THEATRE
$15 +$20 // $10 UAB employees, senior citizens
$6, students with valid ID

Music & lyrics by Stephen Sondheim, book by James Lapine
Directed by Valerie Accetta, Musical Direction by Carolyn Violi

The Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make!
(Mature themes, may be disturbing to young audiences.)
Alabama Symphony Orchestra presents

Brahms’ Fourth Symphony

COFFEE CONCERT* // FRI // 11a // JEMISON CONCERT HALL // A $38  B $30  C $19  $10 Students

CONCERT // FRI + SAT // 7p // JEMISON CONCERT HALL // A $80  B $55  C $42  D $24  $10 Students

Carlos Izcaray, conductor, Alabama Symphony Orchestra
Chorus, under the direction of Philip L. Copeland
Gabriel Faure: Pavane  Carlos Izcaray. Requiem
*Johannes Brahms: Symphony No.4

Brahms’ 4th symphony is a tragically beautiful and melancholy work. The ASO chorus joins the orchestra for the world premiere of Maestro Carlos Izcaray’s Requiem alongside Fauré’s always enchanting Pavane.

ArtPlay Community Education presents

Vocabby’s World: Down By the Pond

SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!
UAB Arts in Medicine presents

Virtual Mental Health Monday:
Supporting LGBTQ+ Youth

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

More than half of LGBTQ+ youth in the U.S. report experiencing symptoms of anxiety and depression, and 45 percent have seriously considered suicide, according to The Trevor Project. In this session, experts will discuss the challenges facing LGBTQ+ youth today, and ways we can support young people at home or in our communities.

UAB Department of Music presents

Wind Symphony and Symphony Band

TUE // 7p // JEMISON CONCERT HALL // FREE
Sean Murray and Cara Morantz, directors
Diverse program of traditional wind band masterworks and cutting-edge contemporary settings.
William “Smokey” Robinson, Jr. is a legendary singer-songwriter, record producer, record executive and co-founder of Motown Records. Robinson and his group, The Miracles, met Berry Gordy after a failed audition for singer Jackie Wilson’s managers. Gordy was impressed with Robinson’s vocals and ambitious songwriting. With his help they released, “Got a Job.” It was the beginning of a successful collaboration and the beginnings of Motown. In 1960, The Miracles recorded their and Motown’s first million-selling hit, “Shop Around.” Between 1960 and 1970, Robinson would produce 26 Top 40 hits with The Miracles including several Top 10 hits such as “You’ve Really Got a Hold on Me,” “I Second That Emotion” and the group’s only No. 1 pop hit, “The Tears of A Clown.” Other notable hits include, “Ooo Baby Baby” and “The Tracks of My Tears.” In recent years, Robinson released the standards albums Timeless Love, Time Flies When You’re Having Fun, Now And Then and Smokey & Friends. Get your tickets at AlysStephens.org.
Guided by the forces of family, faith, and music, Sheila E. has made a name for herself as one of the most talented musical icons over the decades. The famous drummer, singer, songwriter, author, humanitarian, and icon is following the beat of her own drum. She considers music to be the purest form of self-expression and the one true love of her life. Born into a musical family, Sheila Escovedo has been driven by an inner rhythm her entire life and a love for playing various musical instruments, feeling the most connected to the drums and other percussion instruments. Get your tickets at AlysStephens.org.
Tchaikovsky’s Fourth Symphony

Carlos Izcaray: conductor, Tessa Lark violin, Brian Raphael Nabors: Pulse, Jennifer Higdon: Violin Concerto

*Pyotr Ilyich Tchaikovsky: Symphony No. 4

Tchaikovsky’s Fourth Symphony is an urgent, charged, and at times violent battle with fate. The orchestra will be joined by budding star, violinist Tessa Lark, for a performance of Jennifer Higdon’s Violin Concerto. The ASO will conclude the season by featuring Pulse by Birmingham native and composer-in-residence Brian Raphael Nabors.

UAB Arts in Medicine presents Virtual Mental Health Monday: Mental Health Awareness Month Suicide Prevalence and Prevention

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

In the United States, suicide has been among the top nine leading causes of death for people ages 10-64, according to the CDC. While there are numerous factors that may lead someone to consider suicide, it can be prevented, and everyone can be part of the solution.
MAY 18
UAB Arts in Medicine presents

6th Annual Medical Music Day
THU // 10a-4p // THE KIRKLIN CLINIC + UAB HIGHLANDS + UAB NORTH PAVILION // FREE

Medical Music Day, hosted by UAB Arts in Medicine, is a day where we fill the hospital with music. Members of the UAB Hospital Community (physicians, therapists, medical students, volunteers, nurses, chaplains, pharmacists, facility staff, researchers, administrators, social workers, EVS staff) who have musical talents perform at one of our featured locations within The Kirklin Clinic, UAB Highlands and the UAB North Pavilion. Sets are just 20 minutes long, and a schedule of participating musicians will be posted in May. For the most up-to-date event information, follow us on Facebook and Instagram @uabArtsInMed.
ArtPlay Community Education presents

Vocabby’s World: Five Senses

SAT // 10:30a // WOODLAWN UNITED
METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

ArtPlay Community Education present

Musical Theatre Summer Camps

ALYS STEPHENS CENTER // $475-600

Camp registration opens in December! Become a UAB Arts Family + Friends member to sign up before registration opens to the public. UAB employees get a 10% discount!
JUN
19

UAB Arts in Medicine presents

Virtual Mental Health Monday: Caring for the Caregiver

MON // NOON // ZOOM // FREE
Scan code to request Zoom link.

As of 2020, almost 1 in 5 people in the United States were providing unpaid care to an adult with functional needs, according to the National Alliance for Caregiving. Caregiving can have positive benefits for caregivers, but it may also negatively impact their own physical and mental health. What resources exist to support unpaid caregivers, and what is the future of caregiving?

JUN 19

amp registration opens in December! Become a UAB Arts Family + Friends member to sign up before registration opens to the public. UAB employees get a 10% discount!

JUL
19-28
ArtPlay Community Education presents

Vocabby’s World: World Desert

SAT // 10:30a // WOODLAWN UNITED METHODIST CHURCH // FREE

Join ArtPlay and Vocabby for free to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members!

UAB Arts in Medicine presents

Virtual Mental Health Monday: Homelessness in Birmingham

MON // NOON // ZOOM // FREE

Scan code to request Zoom link.

Homelessness continues to be a problem nationally and locally. In July, guests will discuss the current state of homelessness in Birmingham, local efforts to reduce the rate of people living without shelter, and organizations offering ongoing support in realtime.
ways to make your impact

AEIVA || ASC || ArtPlay || Arts In Medicine

Your support makes special moments like these possible and helps to support:

- Cutting-edge visual art exhibitions
- FREE community art events and performances
- FREE art experiences that reach patients, families and staff in independent living facilities and in UAB, Children’s, and St. Vincent’s hospitals
- Research projects that measure the clinical benefits of the arts in health care
- Performances from pop, jazz, classical and global music
- FREE Meet the Artist series where students explore the arts each year.
A significant portion of our income comes from you ... our faithful community. We depend on all donations to sustain and grow our programs at AEIVA, ASC, ArtPlay and Arts in Medicine.

DONATE
Show your support with a donation or make a gift in honor of the art enthusiast in your life at AlysStephens.org/donate, call 205 975 4012 or scan the QR code on this page from your smartphone camera and go to our webpage for more information.

BECOME A MEMBER
Members show their support while receiving access to a wide range of member benefits including early access to ASC tickets, member-exclusive receptions in the Abroms Patrons Lounge, Member Previews at AEIVA, arts experiences for kids and more! To learn more about membership, visit AlysStephens.org/support/membership, call 205 975 4012 or scan the QR code on this page to go to our webpage for more information.

GIVE A GIFT FOR THE FUTURE
Everyone can create a planned gift at any level. Planned gifts create both immediate and long-term impacts. They also provide important benefits to the donor as well as our organization. To learn how you can invest in the future of UAB Arts while creating the opportunity to earn personal, financial and tax benefits, please call our Development Office at 205 934 9900.

The IRA Charitable Rollover
A tax-smart way for donors 70.5+ to give! Transfer from a qualified retirement plan to a charity such as us. You won’t pay income tax on the transfer, and if you have to take the Required Minimum Distribution (RMD), the transfer counts toward your RMD.

Naming Opportunities
AEIVA, ASC, ArtPlay and AIM have a variety of possibilities beginning at $250. Personalize a brick in the ASC Haskell Courtyard, name a room at ArtPlay, sponsor an exhibition at AEIVA or make the AIM Excellence Fund a reality. For more opportunities, call us at 205 934 9900.

CORPORATE SUPPORT + SPONSORSHIP
UAB Arts is honored to have the support of a committed group of corporate sponsors. These partnerships allow us to provide a lineup of diverse programming, grow our educational programming, bring visual artists to Birmingham, and provide healing through the power of the arts. We also offer a wide range of benefits that companies can use advantageously for clients, customers and employees. To learn more about corporate sponsorship, please call our Development Office at 205 996 1592.
AEIVA, ASC, ArtPlay and Arts in Medicine continues to thrive and cultivate artistic advancement by providing arts experiences to thousands in our community and beyond. We rely on loyal members to play an integral part in support and engagement. Members have an all-access pass to our programs, events, and facilities.

**Arts Memberships + Benefits**

**PATRON $60 YEARLY**
- Early ticket purchase for Alys Stephens Center presented performances.
- Early access to ArtPlay Summer Camp registration
- 10% discount on ArtPlay Fall + Spring Classes
- Access to member events + AEIVA pre-receptions
- Invitations to events such as the ArtPlay Holiday Party and artist meet + greet opportunities
- Admission to over 400 museums in the United States through the Reciprocal College and University Art Museum program and Reciprocal Organization of Art Museums

**FRIENDS + FAMILY $125 YEARLY**
All Patron benefits PLUS ...
- Free access to ArtPlay’s Kids Night Out for select performances, limited capacity
- VIP access to family series performances
- Seat upgrade one week before select ASC presented performances, subject to availability
- VIP access to ArtPlay programming

**SILVER $500 - $999** All benefits AND ...
- Access to the APL for refreshments one hour prior to ASC presented shows
- First opportunity to reserve for UAB Arts Curated Travel Experiences

**GOLD $1,000 - $2,499** All benefits AND ...
- Parking for ALL ASC presented performances and AEIVA exhibition openings in the Patrons Lot
- Two “A” level seats for an ASC presented performance
- Recognition in the season brochure, throughout the season and in the APL

**PLATINUM $2,500 - $4,999** All benefits AND ...
- Six “A” level seats to an ASC presented show

**DIAMOND $5,000 - $9,999** All benefits AND ...
- 12 “A” level seats to an ASC presented show

**DIRECTOR $10,000 - $14,999** All benefits AND ...
- Opportunities tailored to your specific interests

**CHAIRMAN $15,000**
- All above benefits
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AEIVA, ASC, ArtPlay and AIM are honored to have unified partnerships with our UAB College of Arts and Sciences partners, the Department of Art and Art History, Department of Music, Department of Theatre and in the strong and growing arts community of the campus and beyond.

The UAB Department of Art and Art History is accredited by the National Association of Schools of Art and Design and the Southern Association of Colleges and Schools (SACS) Commission on Colleges. Students can pursue a variety of degree programs including a BFA in studio arts, a BA in art history and art studio, an MA in art history, and an MA in art education. Students are instructed by nationally and internationally active scholars and artists who promote creative inquiry, scholarship and innovation. Our studios, state-of-the-art digital labs, small class sizes, student exhibitions and professional development programs provide students with a diverse experience in the visual arts. Learn more by visiting uab.edu/uabarts or scan the QR code.

Abroms-Engel Institute for the Visual Arts, Room 211
1221 10th Avenue South // Birmingham, Alabama 35294
daah@uab.edu // 205 975 6267 // @uabdaah
**UAB DEPARTMENT OF MUSIC**

The UAB Department of Music is one of the finest centers for educating young musicians in the Southeast. This UAB department is the first program in Alabama to be designated an All-Steinway School, one of only 73 schools named by piano maker Steinway & Sons. They are home to world-renowned scholars and performers, with appearances by faculty and students in Egypt, Russia, France, England, Scotland, Brazil, South Korea, the Czech Republic and Mexico, as well as worldwide television broadcasts. Graduates consistently find success in graduate study at some of the nation’s most prestigious schools and work in the music business. Learn more by visiting uab.edu/uabarts or scan the QR code.

Hulsey Center, Room 231 // 950 13th Street South // Birmingham, Alabama 35233
uabmusic@uab.edu // 205 934 7376 // @uabartsandsciences

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**UAB DEPARTMENT OF THEATRE**

Accredited by the National Association of Schools of Theatre, the UAB Department of Theatre is dedicated to developing the next generation of theater artists and offers a BFA in musical theater, B.A. in theater with concentration options in performance, design/technology, general theater and a minor in theater. UAB Department of Theatre offers over 50 courses in theater and related topics, has state-of-the-art production and performance venues in the ASC, a 12-station computer lab with cutting-edge industry software/hardware and an award-winning professional faculty. Learn more by visiting uab.edu/uabarts or scan the QR code.

Alys Stephens Center, Room 255 // 1200 10th Avenue South // Birmingham, Alabama 35294
theatre@uab.edu // 205 934 3236 // @uabartsandsciences
UAB Arts Guest Services located at the Alys Stephens Center is available to assist with ticket purchases, event questions, concerns or accessibility issues. Contact UAB Arts Guest Services at ascboxofc@uab.edu or call 205 975 2787 or 1 877 278 8457. UAB Arts Guest Services office hours are 9a-5p, Mon-Fri. On performance weekends, the office opens three hours prior to showtime.
PURCHASING TICKETS In order to purchase tickets you will need to create an account. Once you have selected the performances of your choice, you will be prompted to create your account before checkout. If you have purchased tickets in the past, an account has already been created for you. Your login is your email address, but you may need to reset your password.

TICKETING INSURANCE Protect your purchase with Booking Protect. We offer ticketing insurance at a cost of 7 percent of your ticket price. In order to receive a full refund of the purchase price, you must purchase ticketing insurance. This protects your purchase should you or anyone in your party be unable to attend. If you are a UAB Arts Member, ticketing insurance is included with your membership.

ACCESSIBILITY UAB Arts strives to make exhibitions, performances and events at all UAB Arts facilities accessible to all patrons. If you have questions or need to request an accommodation not mentioned below, call the UAB Arts Guest Services Office at 205 975 2787. For patrons who have a hearing impairment Assisted listening devices (ALDs) are available on a first-come, first-served basis. American Sign Language (ASL) interpretation is available, but must be requested two weeks in advance of the scheduled event. For patrons with mobility concerns Entrances to AEIVA, ASC and ArtPlay are accessible. Elevators are available in the lobbies of AEIVA and ASC. All ASC venues have wheelchair- and scooter-accessible locations where patrons may remain in a wheelchair or transfer to theater seats. Patrons who wish to remain in a wheelchair should request a wheelchair-accessible location when purchasing tickets. At ArtPlay, a wheelchair ramp is located at the rear alley entrance. Public restrooms at all venues are wheelchair-accessible. Accessible parking is available at all locations on a first-come, first-served basis. Sensory-Inclusive Venue UAB Arts has partnered with KultureCity to become a sensory-inclusive performing arts center to better serve patrons with sensory processing needs. Sensory bags with noise-canceling headphones and other resources are available upon request.

UAB EMPLOYEE, STAFF + STUDENT DISCOUNTS UAB employees and staff can receive $15 off two tickets and student tickets are available for $10. A limited number of both of these offers are available to select ASC performances with a valid UAB ID and must be purchase at UAB Arts Guest Services.

GROUP DISCOUNTS* Available for groups of 10 or more on select performances. Call 205 975 2336 for information.

DONATIONS We are grateful for our patrons and donors, and there is no gift too small. If you are interested in donating to AEIVA, ASC, ArtPlay or AIM, please call our Development Office at 205 975 4012.

WANT TO GET INVOLVED? Please email uabartspatronservices@uab.edu to volunteer.
ASC PARKING Weekday parking varies based on the event. On nights and weekends, street parking is available in Zone F lots and the 12th Street Parking Deck on the corner of University Boulevard and 12th Street South. Accessible spaces are available on 10th Avenue South and around the lower circle. Patron drop-off areas are in upper and lower circles. The gated lot is for UAB Arts Director Circle to Gold Circle members and corporate sponsors.

AEIVA PARKING Weekday parking varies based on the event. On nights and weekends, street parking and UAB Zone F lots are available. Accessible spaces are available. Patron drop-off is in the curb-cut in front of AEIVA.

AEIVA AND ASC DIRECTIONS

I-65 N: Exit #259 on University Boulevard/8th Avenue South. Turn right on 13th Street South. Turn right on 10th Avenue South.
I-65 S: Exit #259B on 4th Avenue South. Turn right on 13th Street South. Turn right on 10th Avenue South.

Hwy 280 E & W: Exit on 8th Avenue South/University Boulevard and keep right. Turn left on 13th Street South. Turn right on 10th Avenue South.

ARTPLAY PARKING Street parking and Zone-G2 are available. Accessible spaces are on the street and in Zone-G2. Other options may be available depending on the time of the event.

ARTPLAY DIRECTIONS

I-65 N: Exit #259 on University Boulevard/8th Avenue South. Turn right on 19th Street South. Continue to the southwest corner of 19th Street South and 10th Avenue South.
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