



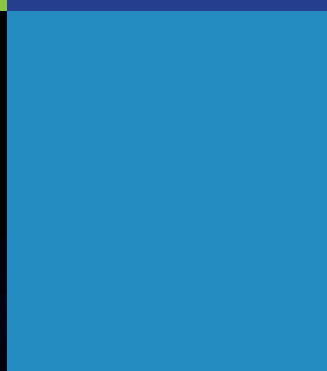
UAB ARTS 2022 SEASON

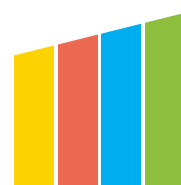


ASC
AEIVA
ARTPLAY
AIM



UAB
THE UNIVERSITY OF
ALABAMA AT BIRMINGHAM





UAB Arts provides our community with challenging and thoughtful art experiences through the Abrams-Engel Institute for the Visual Arts (AEIVA), Alys Stephens Center, (ASC), ArtPlay Community Art Education and UAB Arts in Medicine (AIM). Collectively, we are able to bring our community together through free and fee-based events, classes, exhibitions and performances that immerse individuals in a world of creativity. We believe that the arts are transformative – that they entertain, educate and heal. Along with UAB Arts partners, the Alabama Symphony Orchestra, UAB Department of Art and Art History, UAB Department of Music and UAB Department of Theatre, we are able to inspire our community, students, performers, employees and you.

02

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TELL US
YOUR ASC
STORY

EXHIBIT IONS PERFOR MANCES EVENTS

AEIVA, ASC, ArtPlay and AIM offer a wide variety of exhibitions, performances and events by accomplished artists and performers throughout the year. Within the next pages, you can learn about these events, register and purchase tickets by scanning the QR code from your smartphone camera.

JAN 13 // 6p
MEMBER PREVIEW
Arts Circle Members

JAN 14 // 6p
PUBLIC RECEPTION + LECTURE
RSVP required

FEB 17 // 6p
INSIDE THE ARTS: LECTURE
Sonya Yong James
RSVP required



JAN MAR
14-19



SONYA YONG JAMES WILLIAM DOWNS LILY REEVES + THE 46TH ANNUAL JURIED STUDENT EXHIBITION

AEIVA GALLERIES // **FREE** // [RSVP Required @ UAB.edu/AEIVA](https://uab.edu/AEIVA)

AEIVA is honored to present these visually stunning exhibitions within all of the AEIVA galleries. Reservations to view these exhibitions must be made in advance. *Sonya Yong James: The Eye of a Needle*, Gallery 1. *William Downs: Rumbling and Stumbling*, Jeffrey and Gail Bayer Atrium. *Lily Reeves: Between Futures*, Gallery 2. 46th Annual Juried Student Exhibition, Odess Gallery.

Clockwise from top left: Image credits: Sonya Yong James, *SPIRIT IS A BONE*, 2020 (detail), 24 ft. x 6 ft. x 18 in. Lily Reeves, *Farancia Erytrogramma*, Alabama Rainbow Snake 2020, argon-filled glass and skeleton frame, courtesy of the artist. William Downs, *Until we meet again...*, 2021, ink, spray paint, framed drawing, framed animation on canvas, 11 ft. x 11 ft., Photo: Fedrik Brauer.



UAB Department of
Art and Art History

46th օղղսս

**JURIED
STUDENT
EXHIBITION**

3RD ANNUAL ARTPLAY POWERED by GIRLS CONFERENCE

FEB
13



PAT METHENY

WITH JAMES FRANCIES + JOE DYSON

SUN // 7p // JCH // **\$68 \$58 \$48** // Tickets @ AlysStephens.org

Purchase your tickets today — or gift them — to celebrate Valentine's Eve with this guitar master. Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, large orchestras, ballet pieces and even the robotic instruments of his Orchestrion project, while always sidestepping the limits of any one genre.

6:30p

INSIDE THE ARTS

Tom Wolf, University of Alabama
Jazz professor, guitarist
Free to patrons

FEB
19



EMPOWERING GIRLS + EXPLORING CAREERS IN THE ARTS

SAT // 1-5p // ARTPLAY // **FREE** // **RSVP Required @AlysStephens.org**

The Powered By Girls Conference is a free conference for middle school girls! This year, our guest speakers will explore careers in the arts. Look forward to learning from local female artists about their careers in poetry, acting and more. Participants will receive a swag bag and discounted tickets to the Syncopated Ladies dance performance at the Alys Stephens Center on Sunday, February 27. For the most up-to-date event information, follow us on Facebook and Instagram @ArtPlayuab.



FEB
27



10a
MEET THE ARTIST
Feb 28

Sponsored in part by



UAB HEERSINK
SCHOOL OF MEDICINE
The University of Alabama at Birmingham

SYNCOATED LADIES

SUN // 5p // JCH // \$42 \$32 \$22 // Tickets @ AlysStephens.org

Syncopated Ladies is a female tap dance band created by Emmy Award-nominated tap dancer and choreographer Chloe Arnold, a protege of Debbie Allen. Syncopated Ladies' viral videos have amassed over 50 million views. They have danced with mega star Beyoncé, won FOX's "So You Think You Can Dance," appeared on "Good Morning America," entertained at the US Open, and performed to sold-out audiences in their full-length concert, "Syncopated Ladies: Live." Get your tickets today, and get ready for fierce footwork and a female force like you have never seen before.



MAR
5



ARTPLAY + AEIVA PRESENT

WOMEN IN THE VISUAL ARTS, FAMILY DAY

IN PARTNERSHIP WITH VINEGAR PROJECTS

SAT // 1-3p // AEIVA // FREE // RSVP Required @AlysStephens.org

In celebration of Women's History Month, get an inside look into the careers of fierce, female artists. Bring the entire family to AEIVA and learn from local female artists and about legendary female artists. Once you are done creating, you'll have the opportunity to tour the AEIVA galleries featuring exhibitions by Sonya Yong James, William Downs, Lily Reeves, and the UAB Department of Art and Art History 46th Annual Juried Student Exhibition.



MAR
6



6p
PRE-SHOW RECEPTION
Arts Circle Members

CHRIS BOTTI

SUN // 7p // JCH // **\$68 \$58 \$48** // [Tickets @ AlysStephens.org](https://AlysStephens.org)

For over two decades, Grammy Award-winning master trumpeter and composer Chris Botti has amassed a variety of honors, including multiple Gold and Platinum albums, to become the nation's largest-selling instrumental artist. His performances with a stunning array of legends such as Sting, Barbra Streisand, Tony Bennett, Yo-Yo Ma, Frank Sinatra, Paul Simon and Andrea Bocelli have cemented his place as one of the most brilliant forces of the contemporary music scene. Whether he's performing with illustrious symphonies or at renowned venues around the globe, his unparalleled crystalline and poetic sound transcends musical boundaries.

MAR
10



CHAMBER MUSIC AT AEIVA

FEATURING THE UAB DEPARTMENT OF MUSIC

THU // 5:30p // AEIVA GALLERIES // **FREE** // [RSVP Required @ uab.edu/AEIVA](https://uab.edu/AEIVA)

Free chamber music performed by some of Alabama's top musicians from the UAB Department of Music is thoughtfully curated in response to artworks on display in AEIVA's current exhibitions by Sonya Yong James, William Downs, Lily Reeves, and the UAB Department of Art and Art History 46th Annual Juried Student Exhibition. In-person only, space is limited. Registration is required.



MAR
19



CUBAN JAZZ DUO

ALFREDO RODRIGUEZ + PEDRITO MARTINEZ

SAT // 8p // JCH // **FREE** // [RSVP Required @AlysStephens.org](https://www.alysstephens.org)

The Cuban jazz duo of Rodriguez and Martinez share a natural chemistry that makes for a galvanizing musical experience. They have melded the music of their homeland with a wide variety of influences. Rodriguez was a child prodigy born into a musical family. Martinez honed his craft on the streets of Havana, learning the percussion and vocal style of Afro-Cuban folk and religious music. You won't want to miss this duo as they explore a range of moods and influences, from Cuban classics to a number of unexpected favorites.

2p
STUDENT MASTERCLASS

7p
PRE-SHOW RECEPTION
Arts Circle Members

7p
INSIDE THE ARTS
Cuban jazz talk
Free to patrons

Sponsored in part by



10a
MEET THE ARTIST
Apr 1

Sponsored in part by



MAR
31



YOUNG CONCERT ARTIST, MEZZO-SOPRANO

MEGAN MOORE

THU // 7p // JCH // **FREE** // [RSVP Required @AlysStephens.org](https://www.alysstephens.org)

An award-winning opera and concert singer, Megan Moore was awarded First Prize in the 2020 Young Concert Artists International Auditions and was a top prize winner at The Gerda Lissner Lieder & Song Competition in 2019. For her appearance as Dorabella in "Così fan tutte" at The Juilliard School, OperaWire praised her "strength as an actress" and "undeniable appeal." 2021 promises major debuts for Moore: the first, at The Juilliard School, and her debut with Santa Fe Opera as a member of the Santa Fe Opera Apprentice Program for Singers.



APR
23



2022 VIVA HEALTH GALA
YO-YO MA &
KATHRYN STOTT

SAT // 6p // JCH // \$150 // [Tickets @ AlysStephens.org/Gala](https://AlysStephens.org/Gala)



Reserve your seat for the event of the season. The VIVA HEALTH Gala is more than a performance. The funds raised are instrumental to UAB Arts and directly support AEIVA, AIM, ArtPlay and the ASC. This year's event will culminate the celebration of the Alys Stephens Center's 25th Anniversary and ArtPlay Community Arts Education's 10th Anniversary. We are thrilled to welcome Grammy Award-winning cellist Yo-Yo Ma back to the Jemison Concert stage. Ma and pianist, Kathryn Stott will share their most recent musical collaboration, "Songs of Comfort and Hope." This new album includes 21 new recordings, which span modern arrangements of traditional folk tunes, canonical pop songs, jazz standards, and mainstays from the Western classical repertoire. Come celebrate and support our organizations with an unforgettable evening.



10 YEARS

APR
30



FAMILY DAY TEA PARTY

SAT // 1-3p // ARTPLAY // **FREE** // [RSVP Required @ AlysStephens.org](https://www.alystephens.org)

Is there anything better than a tea party in the spring? Join us on Saturday, April 30, from 1-3 p.m., at the beautiful Victorian ArtPlay house! Come play games in the garden while enjoying live music. We'll also have colorful art projects as well as storytime to entertain the whole family. Make sure to stick around when characters from *Alice's In Wonderland* come to say hello. For the most up-to-date ArtPlay event information follow us on Facebook and Instagram @ArtPlayuab.



MAY
19



3RD ANNUAL UAB ARTS IN MEDICINE MEDICAL MUSIC DAY

THU // 10a-2p // THE KIRKLIN CLINC + UAB HIGHLANDS + UAB NORTH PAVILLION // **FREE**
Medical Music Day, hosted by UAB Arts in Medicine, is a day where we fill the hospital with music. Members of the UAB Hospital Community (physicians, therapists, medical students, volunteers, nurses, chaplains, pharmacists, facility staff, researchers, administrators, social workers, EVS staff) who have musical talents perform at one of our featured locations within The Kirklin Clinic, UAB Highlands and the UAB North Pavillion. Sets are just 20 minutes long and a schedule of participating musicians will be posted in May. For the most up-to-date AIM event information follow us on Facebook and Instagram @uabArtsInMed.

JUN 10 // 6p
PUBLIC RECEPTION + LECTURE
Erin LeAnn Mitchell

JUN AUG
10-13

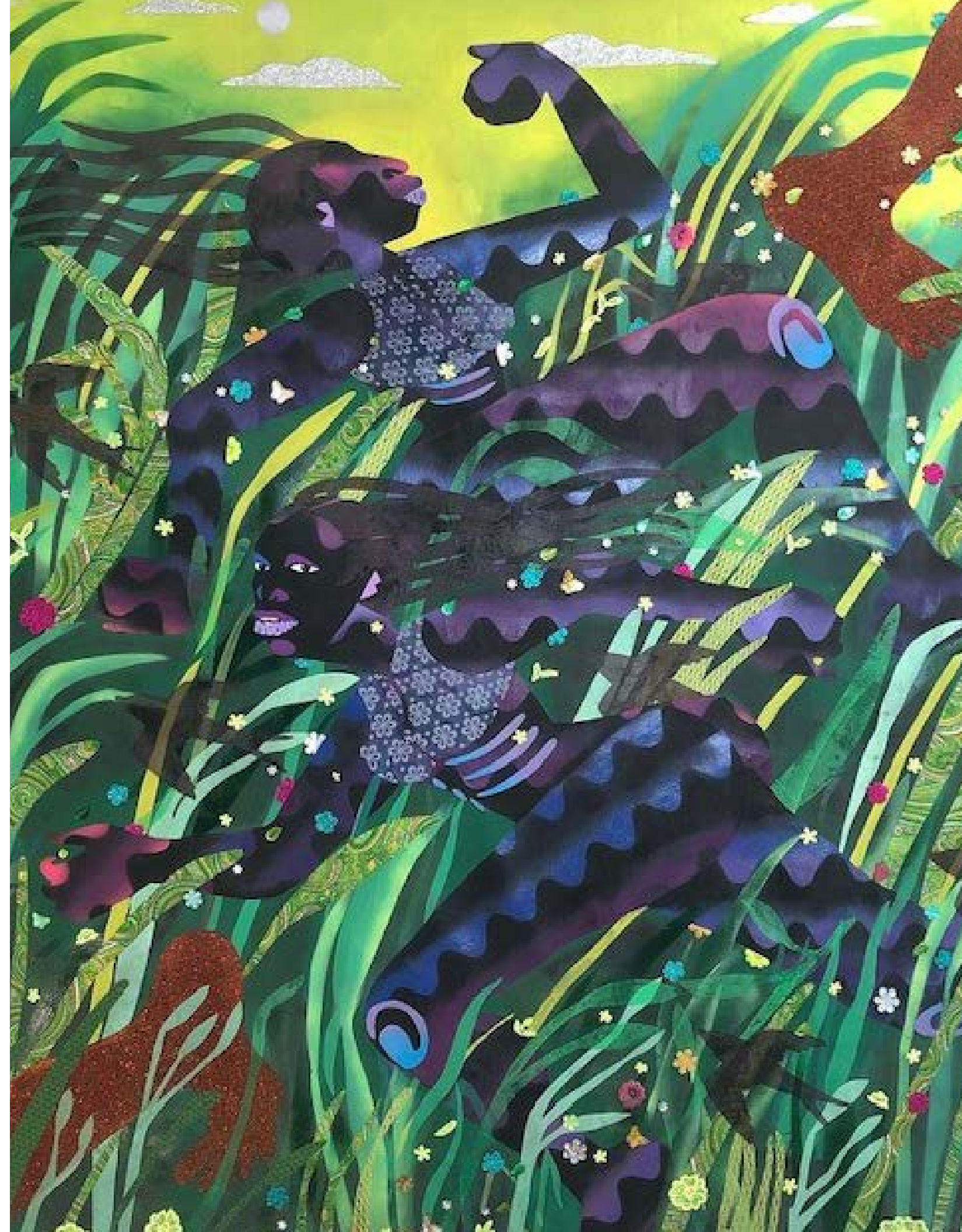


ALABAMA TRIENNIAL AT AEIVA

AEIVA GALLERIES // **FREE** // [RSVP Required @ UAB.edu/AEIVA](https://uab.edu/AEIVA)

Join us for the inaugural launch of this exciting recurring exhibition showcasing some of Alabama's best and brightest contemporary artists. Artists featured in the 2022 Alabama Triennial at AEIVA include: Tony Bingham, Jillian Marie Browning, Annie Kammerer Butrus, Tameca Cole, Derek Cracco, Lauren Frances Evans, Steven Mark Finley Jr., Sydney A Foster, Roscoe Hall, Chintia Kirana, Jonathan Lanier, Jasper Lee, Erin LeAnn Mitchell, Lily Reeves, Missy Roll and Lily Ahree Siegel.

Image credit: Erin LeAnn Mitchell, "What you don't have in your head, you've got to have in your feet," 2021, 60 in. x 60 in., acrylic, spray paint, fabric appliqué, and spangle on canvas, courtesy of the artist.





JUN
17



7p
PRE-SHOW RECEPTION
Arts Circle Members

GREGORY PORTER

FRI // 8p // JCH // **\$65 \$55 \$45** // Tickets @AlysStephens.org

Gregory Porter rose to acclaim in 2010 with his earthy, cross-pollinated brand of jazz, soul and gospel. Porter has earned favorable comparisons to his idols Nat King Cole, Donny Hathaway and Stevie Wonder. He announced his arrival by picking up a Grammy nomination for his 2010 debut, “Water.” After signing to Blue Note, he gained even wider notice for his third album, 2013’s “Liquid Spirit,” which hit the No. 2 spot on the jazz charts and won the Grammy for Best Jazz Vocal Album.

ALYS STEPHENS CENTER 2021-22 TICKET ORDER FORM

In order to serve patrons who prefer to order tickets and have them mailed to a secure location, we encourage use of this form. A processing fee of \$2.00 will be applied to these orders. Choose the performances and number of tickets to each performance, total below and mail to UAB Arts Guest Services. If you have questions or concerns, please contact UAB Arts Guest Services through email or by phone.

MAIL UAB Arts Guest Services, 1720 2nd Ave South, Birmingham, AL 35294-1261
EMAIL ascboxofc@uab.edu | **PHONE** 205 975 2787 or 1 877 278 8457



Pat Metheny
FEB 13



Syncopated Ladies
FEB 27



Chris Botti
MAR 6



Gregory Porter
JUN 17

EVENT	DATE	TIME	SEATING	\$ TOTAL
Pat Metheny * with James Francies & Joe Dyson	Feb 13	7p	A \$68 x ____ B \$58 x ____ C \$48 x ____	_____
Syncopated Ladies	Feb 27	5p	A \$42 x ____ B \$32 x ____ C \$22 x ____	_____
Chris Botti*	Mar 6	7p	A \$68 x ____ B \$58 x ____ C \$48 x ____	_____
Gregory Porter*	Jun 17	8p	A \$65 x ____ B \$55 x ____ C \$45 x ____	_____

***UAB faculty and staff receive \$15 off single tickets when purchasing tickets to Alys Stephens Center-presented shows.**

Tickets must be purchased at UAB Arts Guest Services with a valid UAB ID. Payroll deduction for UAB employees is available through UAB Arts Guest Services.

Step 1 Add prices for subtotal: _____

Step 2 Add processing fee of : \$2.00

Step 3 Calculate your total : _____

First Name _____ Last Name _____

Street Address _____ City _____ State _____ ZIP Code _____

Day Phone _____ Evening Phone _____ Email _____

Check all that apply: _____ Purchasing single tickets _____ UAB employee interested in payroll deduction

Please charge my: ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Name on Card (please print) _____ Card Number _____

Expiration Date _____ CVV _____ Signature _____

☐ Enclosed is my check payable to the Alys Stephens Center

WEEKLY+ MONTHLY EVENTS CLASSES +CAMPS

AEIVA, UAB Arts in Medicine and ArtPlay Community Art Education offer a wide variety of more FREE events and fee-based classes/camps throughout the calendar year. To register or learn more information about these events, scan the QR codes using your smartphone camera. Once registered, you will be emailed a link to present at the event or a Zoom link to join the virtual events.

Join us to experience more of what UAB Arts has to offer.

AEIVA
**OUTSIDE
THE LINES:**
LIVE COLORING NIGHT
Thu @ 7p

Feb 3 // Mar 3 // Apr 7

William Downs



Dan Bynum



BFA students



Live night of coloring and lively discussion with local or nationally acclaimed artists featured in AEIVA's spring exhibitions. Free. Registration required.

AEIVA
**SW SPOKEN
WORD**

Tue **Mar 8** 6p

AEIVA and UAB Department of English present spoken word inspired by AEIVA's spring exhibitions. Free. Registration required.



AEIVA
MOVIE+TOUR

Thu **Feb 10** 5:30p

Join us for a tour of the AEIVA spring exhibitions followed by a film screening and discussion. Free. Registration required.



UAB ARTS IN MEDICINE



**VIRTUAL MENTAL
HEALTH MONDAY**

Join us at noon to listen and learn about how UAB Arts in Medicine can touch your life.

Feb 21 Expressive Writing as a Healing Tool

Mar 21 The Art and Science of Music Therapy

Apr 18 The Psychology of Performance in Arts + Athletics

May 16 Addressing Adolescent Mental Health

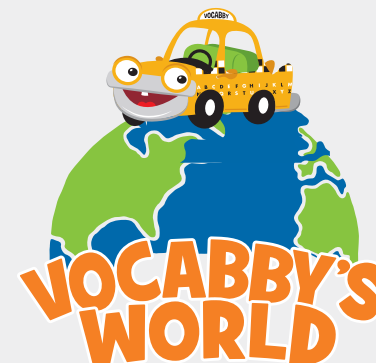
Jun 20 The Art of Compassionate Listening



MIRIAM
KIRKLIN
REED



Free. Registration required.



Community Vocabulary Building Program
with ArtPlay Community Art Education

Feb 19 Where Are the Animals?

Mar 19 Watching Clouds

Apr 16 What's in the Garden?

May 21 Back to the Garden

Jun 18 Fun With Water

Jul 16 Meet the Orchestra

Join ArtPlay and Vocabby for free on these Saturday dates at Woodlawn United Methodist Church @ 10:30a to learn new vocabulary words and having fun! Ideal for birth to age 5 and their family members! Registration not required.



ARTPLAY LUNCH & LEARN

Join ArtPlay on Zoom during your lunch hour to learn more about interesting topics from local artists. Salsa dancing will be held in the UAB Hill Student Center.

Feb 2
BHM Dance
Panel



Mar 9
Salsa
Dancing



Apr 13
Gentle
Yoga



Free. Registration required.

ArtPlay Meet the Artists Series



ArtPlay's FREE education series created for teachers and students, provides curriculum guides to incorporate into class before and after attending a UAB Arts performance. Reservations required.

Feb 28
Syncopated
Ladies



Apr 1
Megan
Moore



Musical Theatre Summer Camps

ArtPlay's summer musical theatre classes are two weeks of fun and learning, concluding in a final performance for family and friends. No experience needed!

Jun 6-17
Musical
Theatre I
Ages 7-12
Annie, Kids



Jun 20-Jul 1
Musical
Theatre II
Ages 9-14
Disney's, Moana Jr.



Jul 11-29
Musical
Theatre III
Ages 12-18
Footloose, School Edition



Visual Arts Summer Camps

ArtPlay's visual art camps are held at their ArtPlay house and last for one week. Student will create a portfolio of artwork concluding with a mini-gallery showing for family.

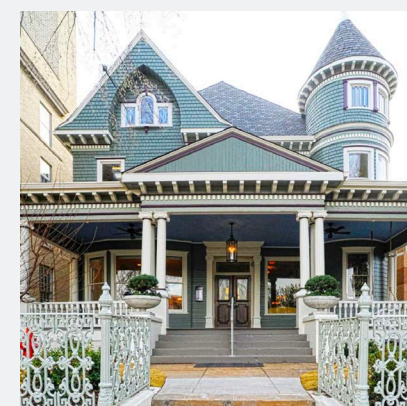
Jun 27-Jul 1
Visual Arts I



Jul 18-22
Visual Arts II



take an artplay class



Classes begin March 2022 @ the ArtPlay House
205 975 4769 > 1006 19th Street South

Random Acts of Art A > Ages 4-6 + guardian
\$70 > Mar 2-Apr 13 > Wed 3:30-4:15p

Random Acts of Art B > Ages 7-12 > \$85 >
Mar 2-Apr 13 > Wed 4:30-5:30p

A six-week, painting and mixed media class.
Students will create a visual art project weekly.

My First Ballet Class > Ages 3-5 > \$100 >
Mar 2-Apr 13 > Thu 5:15-6p

Introduction to classical ballet, fundamental positions and movements to build their foundation for dance along with story time and room to giggle and learn.

ArtPlay Kids Acting A > Ages 7-10 > \$120 >
Mar 5-May 14 > Sat 9-10a

ArtPlay Kids Acting B > Ages 11-14 > \$120 >
Mar 5-May 14 > Sat 10-11a

Actor, educator Darrell Revel will guide students through the basics of theatre: improvisation, monologues, scene work, stage make-up application and voice/diction.

All About Ukulele > Ages 7-12 > \$65 >
Mar 1-Apr 12 > Tue 5-6p

This joyous art form will introduce kids to silly songs and the basics of playing the ukulele. Students will need to provide their own ukulele to participate.

Ukulele Orchestra > Ages 16+ > \$125 >
Mar 1-Apr 26 > Tues 6-7:30p

Learn the fundamentals of ukulele playing plus lots of

fun songs you can play any time, alone or with a group.
Class will culminate in a group performance.

Sashiko for Teens > Ages 13-17 > \$65 + materials >
Mar 3-Mar 17 > Thu 5-6p

Beginning Sashiko > Ages 18+ > \$65 + materials >
Mar 3-Mar 17 > Thu 6:30-8p

Join Say Luv Studio's Jackie Kim as you explore the traditional Japanese style of embroidery, Sashiko. Learn the history of sashiko and the basics of handstitching and come away with a finished embroidery.

Beginning Tap > Ages 14+ > \$100 >
Mar 3-Apr 14 > Thu 6-7p

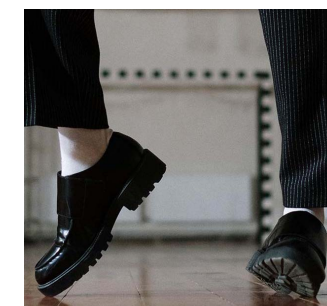
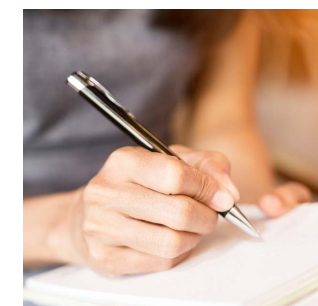
Join musical theatre veteran Reid Watson as he leads students through a six-week introductory course to the amazing world of tap dancing.

The Art & Craft of Creative Nonfiction >
Ages 16+ > \$90 > Mar 1-Apr 12 > Tue 6-8p

A six-week course led by local writer Audrey Atkins. Get inspired through learning about writing prompts, giving and receiving helpful feedback, in-class writing and Q&A sessions. Bring laptop, tablet, or pen and paper to class.

Ink Art Painting > Ages 18+ > \$90 > Mar 2-23 >
Wed 6-8p

Tammy Hayes will lead this beginner's class, which is all about learning how to play with colors, relaxing and getting outside your comfort zone.



WAYS YOU CAN MAKE YOUR IMPACT

We are a premier center that enriches the entire community through the power of the arts. By supporting AEIVA, ASC, ArtPlay and AIM, you help us bring the highest quality performers and exhibitions to Birmingham, deliver the healing power of the arts to those who are most vulnerable, and expose children and adults to world-class arts experiences.

A SIGNIFICANT PORTION OF OUR INCOME COMES FROM YOU ... OUR FAITHFUL COMMUNITY. WE DEPEND ON DONATIONS OF ANY AMOUNT TO SUSTAIN AND GROW OUR PROGRAMS AT AEIVA, ASC, ARTPLAY AND AIM.

DONATE

Show your support with a donation or make a gift in honor of the art enthusiast in your life at AlysStephens.org/donate, call 205 975 4012 or scan the QR code on this page from your smartphone camera and go to our webpage.

BECOME A MEMBER

Members show their support while receiving access to a wide range of member benefits including early access to ASC tickets, member-exclusive receptions in the Abroms Patrons Lounge, Member Previews at AEIVA and more!

To learn more about membership visit, AlysAtephens.org/support/membership, call 205 975 4012 or scan the QR code on this page to go to our webpage.

GIVE A GIFT FOR THE FUTURE

Everyone can create a planned gift at any level. Planned gifts create immediate as well as long-term and future impacts. They also provide important benefits to the donor as well as our organization. To learn how you can invest in the future of UAB Arts while creating the opportunity to earn personal, financial and tax benefits, please call our Development Office at 205 934 9900.

The IRA Charitable Rollover

A tax-smart way for donors 70.5+ to give! Transfer from a qualified retirement plan to a charity such as us. You won't pay income tax on the transfer, and if you have to take the Required Minimum Distribution (RMD), the transfer counts toward your RMD.

Naming Opportunities

AEIVA, ASC, ArtPlay and AIM have a variety of possibilities beginning at \$250. Personalize a brick in the ASC Haskell Courtyard, name a room at ArtPlay, sponsor an exhibition at AEIVA or make the AIM Excellence Fund a reality. For more opportunities, call us at 205 934 9900.

CORPORATE SUPPORT + SPONSORSHIP

UAB Arts is honored to have the support of a committed group of corporate sponsors. These partnerships allow us to provide a lineup of diverse programming, grow our educational programming, bring visual artists to Birmingham, and provide healing through the power of the arts. We also offer a wide range of benefits that companies can use advantageously for clients, customers and employees. To learn more about corporate sponsorship, please call our Development Office at 205 996 1592.



YOUR SUPPORT MAKES SPECIAL MOMENTS LIKE THESE POSSIBLE



Clockwise from top left: ASC celebrates the 25th Anniversary Season with a performance by Delfeayo Marsalis & the Uptown Jazz Orchestra; AEIVA exhibition installation view of *Marking Time: Art in the Age of Mass Incarceration*; ArtPlay’s summer camp performance of *Disney’s Aristocats, Kids*; AIM’s partnership with Children’s of Alabama.

YOUR SUPPORT ALSO HELPS:

AEIVA // Abroms-Engel Institute for the Visual Arts

- Present cutting-edge visual art exhibitions
- Offer FREE community performance events

AIM // UAB Arts in Medicine

- Reach patients, families and staff in our community, independent living facilities and in Children’s, St. Vincents and UAB hospitals with FREE art experiences
- Participate in research projects to measure the clinical benefits of the arts in health care

ASC // Alys Stephens Center

- Present performances from pop, jazz, classical and global music to 25,000+ patrons each year
- Impact 135,000+ people in our community a year
- Offer FREE community art events

ArtPlay Community Art Education

- Welcome thousands of students yearly to explore the arts through the FREE Meet the Artist series
- Give communities FREE access to art experiences

2021 UAB ARTS BOARDS

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and Mrs. Emily Jones Rushing
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UAB ARTS PARTNERS SEASON

AEIVA, ASC, ArtPlay and AIM are honored to have unified partnerships in the strong and growing arts community of Birmingham along with our partners, the Alabama Symphony Orchestra, UAB Department of Art and Art History, UAB Department of Music, and UAB Department of Theatre. UAB Arts brings you the most diverse and highly acclaimed artists and events in our community, city and state.



Alabama
Symphony
Orchestra

100 YEARS of CREATING MUSIC

If you're new to classical music, or if a symphony performance seems daunting, go ahead and put your mind at ease. The most important aspect of attending any symphony performance is to relax and enjoy yourself. Simply listen and watch as the talented Alabama Symphony Orchestra musicians play live music in unison. And soon, you'll find yourself enjoying their presence as much as they enjoy yours. From classic to contemporary symphonies, every one of them tells a story. As an audience member, you're a part of that story. Because without you, there'd be no music. Since 1921, the Alabama Symphony Orchestra, has grown to become the state's premier performing arts organization and only full-time professional orchestra. **For a full schedule, visit AlabamaSymphony.org or scan the QR code.**



Birmingham Does Broadway

Feb 12 // 7p

Chris Confessore, conductor
Hear your favorite Broadway tunes as Birmingham's best take center stage!

Vivaldi's Four Seasons Recomposed

Feb 18 & 19 // 7p

Carlos Izcaray, conductor / Francisco Fullana, violin
Farrenc: *Overture No. 2*
Ginastera: *Variaciones concertantes*
Vivaldi/Richter: *The Four Seasons Recomposed*

Beethoven's Emperor Piano Concerto
Feb 25 & 26 // 7p // Feb 25, 11a*
Carlos Izcaray, conductor / Terrence Wilson, piano
Adams: *Christian Zeal and Activity*
Carter: *Symphony No. 1*
Beethoven: *Piano Concerto No. 5, Emperor**

Mendelssohn's Scottish Symphony
Mar 11 & 12 // 7p // Mar 11, 11a*
Jan Wagner, conductor
Prokofiev: *Classical Symphony*
Mozart: *Symphony No. 36, Linz*
Mendelssohn: *Symphony No. 3, Scottish**

Mozart's 40th Symphony & Brahms' First Piano Concerto
May 6 & 7 // 7p // May 6, 11a*
Carlos Izcaray, conductor / Steven Spooner, piano
Copland: *Orchestral Variations**
Mozart: *Symphony No. 40**
Brahms: *Piano Concerto No. 1*

The Music of John Williams
May 14 // 7p
Chris Confessore, conductor
Join Maestro Confessore and the ASO in a celebration of Williams' greatest hits!
Ode to Joy: Beethoven's Ninth Symphony
May 20 & 21 // 7p
Carlos Izcaray, conductor
ASO Chorus, Dr. Philip L. Copeland, director
León: *Batá*
Brahms: *Song of the Fates*
Beethoven: *Symphony No. 9, Choral*

**At the Coffee Concerts, all pieces marked with an asterisk will be performed.*

UAB DEPARTMENT OF ART AND ART HISTORY



The UAB Department of Art and Art History is committed to training artists and art historians to make a mark in the classroom, across campus and throughout our community. This UAB department is accredited by the National Association of Schools of Art and Design and the Southern Association of Colleges and Schools (SACS) Commission on Colleges. Students can pursue a variety of degree programs including a BFA in studio arts, a BA in art history and art studio, an MA in art history, and an MA in art education. UAB students are instructed by nationally and internationally active scholars and artists who promote

creative inquiry, scholarship and innovation. The UAB Department of Art and Art History Visiting Artist and Scholar series enhances curriculum by bringing nationally and internationally renowned artists, scholars and designers to UAB for lectures, workshops and critiques. UAB Department of Art and Art History studios, state-of-the-art digital labs, small class sizes, student exhibitions and professional development programs provide students with a diverse experience in the visual arts. **Learn more by visiting uab.edu/uabarts or scan the QR code.**



46th Annual Juried Student Exhibition
Jan 14-Mar 19



2022 BFA Exhibition
April 4-30

UAB DEPARTMENT OF MUSIC

The UAB Department of Music is one of the finest centers for educating young musicians in the Southeast. This UAB department is the first program in Alabama to be designated an All-Steinway School, one of only 73 schools named by piano maker Steinway & Sons. They are home to world-renowned scholars and performers, with appearances by faculty and students in Egypt, Russia, France, England, Scotland, Brazil, South Korea, the Czech Republic and Mexico, as well as worldwide television broadcasts. Graduates consistently find success in graduate study at some of the nation's most prestigious schools and work in the music business. **Learn more by visiting uab.edu/uabarts or scan the QR code.**



Piano Series #2*
Jan 23 // 4p // Reynolds-Kirschbaum
Recital Hall // Marina Lomazov, piano

Faculty Recital
Feb 6 // 5p // Hulsey Recital Hall //
Patrick Evans, baritone
Yakov Kasman, piano

High School Honor Choir Performance
Feb 7 // 4:30p // Jemison Concert Hall

Chamber Music @ AEIVA
Mar 10 // 6p // AEIVA
Collaboration with the UAB Music
Department and AEIVA

Piano Series #3*
Mar 27 // 4p // Reynolds-Kirschbaum
Recital Hall // Kenny Broberg, piano

Third Annual PRISM Concert
Mar 28 // 7p // Jemison Concert Hall

Percussion Ensemble Concert
Apr 4 // 7p // Jemison Concert Hall
Gene Fambrough, director

Faculty Recital, Korean Tapestry
Apr 10 // 4p // Hulsey Recital Hall //
Korean Art Songs by Leading Korean
Women Composers // Won Cho,
baritone / Kyoung Cho, soprano /
Eun-Hee Park, piano

Jazz Ensemble Concert
Apr 11 // 7p // Jemison Concert Hall
Steve Roberts, director

Wind Symphony + Symphony Band Concert
Apr 14 // 7p // Jemison Concert Hall
Sean Murray and Cara Morantz,
directors

Gospel Choir Concert
Apr 18 // 7p // Jemison Concert Hall
\$10 // Reginald Jackson, director

**\$15; \$5 for students to grade 12 and
UAB employees; free to UAB students*

UAB DEPARTMENT OF THEATRE

Accredited by the National Association of Schools of Theatre, the UAB Department of Theatre is dedicated to developing the next generation of theater artists and offers a BFA in musical theater, B.A. in theater with concentration options in performance, design/technology, general theater and a minor in theater. UAB Department of Theatre offers over 50 courses in theater and related topics, has state-of-the-art production and performance venues in the ASC, a 12-station computer lab with cutting-edge industry software/hardware and an award-winning professional faculty. **Learn more by visiting uab.edu/uabarts or scan the QR code.**



Noises Off
Feb 23-26, 7:30p
Feb 27, 2p
\$6 \$10 \$12 \$20
Content Advisory Adult Language



Echo(es)
Mar 7-11 // 7:30p
\$6 \$10 \$15



The SpongeBob Musical
Apr 13-16, 7:30p // Apr 17, 2p
\$6 \$10 \$15 \$20

UAB ARTS GUEST SERVICES

Whether it be ticket purchases, a question about exhibitions, performances or events, or even inquiries about nearby restaurants or hotel accommodations, UAB Arts has a knowledgeable Guest Services Office available to assist you. You can easily contact UAB Arts Guest Services by emailing, calling or scanning the QR code using your smartphone camera.

UAB ARTS GUEST SERVICES OFFICE Located at the Alys Stephens Center, UAB Arts Guest Services is at your service to assist with ticket purchases or event questions, concerns or accessibility issues. Contact UAB Arts Guest Services at ascboxofc@uab.edu or call **205 975 2787** or **1 877 278 8457**. UAB Arts Guest Services office hours are 9a-5p, Mon-Fri. On performance weekends, the office opens three hours prior to showtime.

PURCHASING TICKETS In order to purchase tickets you will need to create an account. Once you have selected the performances of your choice, you will be prompted to create your account before checkout. If you have purchased tickets in the past, an account has already been created for you. Your login is your email address, but you may need to reset your password.

TICKETING INSURANCE Protect your purchase with Booking Protect. We offer ticketing insurance at a cost of 7 percent of your ticket price. In order to receive a full refund of the purchase price, you must purchase ticketing insurance. This protects your purchase should you or anyone in your party be unable to attend. If you are a UAB Arts Member, ticketing insurance is included with your membership.

ACCESSIBILITY UAB Arts strives to make exhibitions, performances and events at all UAB Arts facilities accessible to all patrons. If you have questions or need to request an accommodation not mentioned below, call the UAB Arts Guest Services Office at 205 975 2787.

For patrons who have a hearing impairment Assisted listening devices (ALDs) are available on a first-come, first-served basis. American Sign Language (ASL) interpretation is available, but must be requested two weeks in advance of the scheduled event.

For patrons with mobility concerns Entrances to AEIVA, ASC and ArtPlay are accessible. Elevators are available in the lobbies of AEIVA and ASC. All ASC venues have wheelchair- and scooter-accessible locations where patrons may remain in a wheelchair or transfer to theater seats. Patrons who wish to remain in a wheelchair should request a wheelchair-accessible location when purchasing tickets. At ArtPlay, a wheelchair ramp is located at the back alley entrance. All venue public restrooms are wheelchair-accessible. Accessible parking is available at all locations on a first-come, first-served basis.

Sensory-Inclusive Venue UAB Arts has partnered with KultureCity to become a sensory-inclusive performing arts center to better serve patrons with sensory processing needs. Sensory bags with noise-canceling headphones and other resources are available upon request.

STAY CONNECTED Sign up for our emails, visit our websites and follow us on social media:

Abroms-Engel Institute for the Visual Arts
1221 10th Avenue South, Birmingham, AL 35205
205 975 6436 or aeiva@uab.edu
uab.edu/aeiva
f @AEIVA.uab i @AEIVAuab

Alys Stephens Center
1200 10th Avenue South, Birmingham, AL 35205
205 975 2787 or uabartsmarketing@uab.edu
AlysStephens.org
f @ASCBham i @ASCBham

ArtPlay Community Art Education
1006 19th Street South, Birmingham, AL 35205
205 975 4769 or artplay@uab.edu
uab.edu/uabarts
f @ArtPlay.uab i @ArtPlayuab

UAB Arts in Medicine (AIM)
W132, Spain-Wallace Building
620 19th Street South, Birmingham, AL 35233
205 934 8275 or artsinmedicine@uabmc.edu
uabmedicine.org/arts
f @uabArtsInMed i @uabArtsInMed

UAB EMPLOYEE, STAFF + STUDENT DISCOUNTS*
UAB employees and staff receive \$15 off two tickets to ASC presented shows with valid UAB ID. Limited numbers of \$10 student tickets are available for select ASC presented performances to students with a valid UAB ID.

GROUP DISCOUNTS* Available for groups of 10 or more on select performances. Call 205 975 2336 for information.

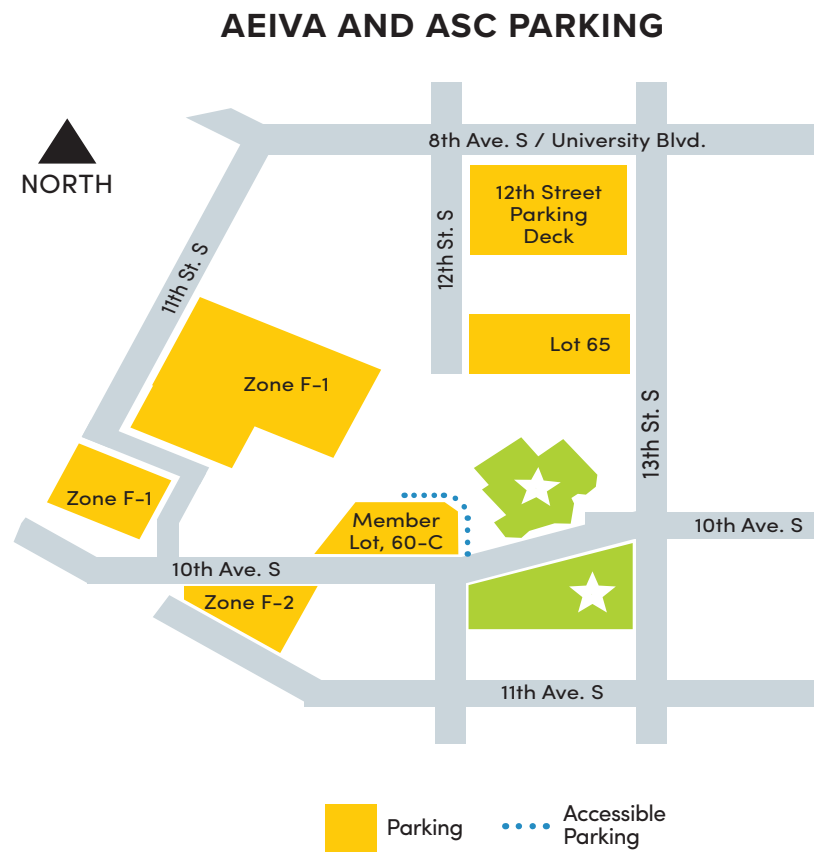
DONATIONS We are grateful for our patrons and donors, and there is no gift too small. If you are interested in donating to AEIVA, ASC, ArtPlay or AIM, please call our Development Office at 205 975 4012.

WANT TO GET INVOLVED? Please email uabartspatrons@uab.edu to volunteer.

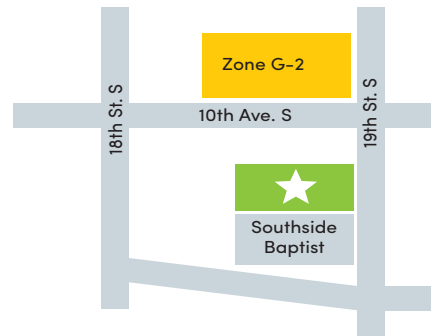
*Not valid on special events or VIVA HEALTH Gala



PARKING AND DIRECTIONS



ARTPLAY PARKING



UAB ARTS IN MEDICINE PARKING

For these events, please
refer to UABMedicine.org.

ASC PARKING Weekday parking varies based on the event. On nights and weekends, street parking is available in Zone F lots and the 12th Street Parking Deck on the corner of University Boulevard and 12th Street South. Accessible spaces are available on 10th Avenue South and around the lower circle. Patron drop-off areas are in upper and lower circles. The gated lot is for UAB Arts Director Circle to Gold Circle members and corporate sponsors.

AEIVA PARKING Weekday parking varies based on the event. On nights and weekends, street parking and UAB Zone F lots are available. Accessible spaces are available. Patron drop-off is in the curb-cut in front of AEIVA.

AEIVA AND ASC DIRECTIONS

I-65 N: Exit #259 on University Boulevard/8th Avenue South. Turn right on 13th Street South.

Turn right on 10th Avenue South.

I-65 S: Exit #259B on 4th Avenue South. Turn right on 13th Street South. Turn right on 10th Avenue South.

Hwy 280 E & W: Exit on 8th Avenue South/University Boulevard and keep right. Turn left on 13th Street South. Turn right on 10th Avenue South.

ARTPLAY PARKING Street parking and Zone-G2 are available. Accessible spaces are on the street and in Zone-G2. Other options may be available depending on the time of the event.

ARTPLAY DIRECTIONS

I-65 N: Exit #259 on University Boulevard/8th Avenue South. Turn right on 19th Street South. Continue to the southwest corner of 19th Street South and 10th Avenue South.

I-65 S: Exit #259B on 4th Avenue South. Turn right on 19th Street South. Continue to the corner of 19th Street South and 10th Avenue South.

Hwy 280 E & W: Exit on 8th Avenue South/University Boulevard and keep right. Turn left on 19th Street South. Continue to the southwest corner of 19th Street South and 10th Avenue South.

LOOKING FOR A UNIQUE SPACE FOR YOUR NEXT EVENT?



Let Alys Stephens Center, AEIVA or ArtPlay
make your event unforgettable.

The Alys Stephens Center has seven interior and one exterior venue that can accommodate large or small events. AEIVA, a contemporary gallery space located across from the Alys Stephens Center, offers two venue spaces perfect for parties, meetings, film screenings and receptions. The ArtPlay House, located in Birmingham's Southside, is a masterfully renovated, historic Victorian home offering elegant-to-whimsical settings for parties, receptions, intimate performances or retreats.

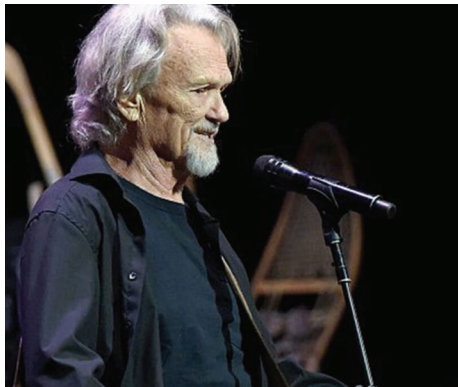


For pricing and more information, email bwjones@uab.edu.

WHAT'S YOUR ASC STORY?



"The Alys Stephens Center helped shape my son's career."
— Gaynell Hendrix



"I will never forget meeting Kris Kristofferson at the ASC."
— Elizabeth Crawford



"When the ASC opened, I worked for Elton B. Stephens at EBSCO."
— Debbie Maggard



"I have been fortunate to meet Diana Krall, Joan Baez and Kristin Chenoweth."
— Betty McMahon

Honor the ASC's 25th anniversary by telling us your ASC story, and enjoy reading the rest of these stories online.



Scan the QR code or visit
AlysStephens.org/MyASCStory



"The 14th Dalai Lama visited and participated in the 'Neuroplasticity and Healing' forum."
— Nancy Watts



"On 9/11/01 while volunteering at the ASC, the orchestra played 'The Star-Spangled Banner' as patrons wept."
— Nancy Hallmark



"20+ years ago I started The Annual Diwali: Festival of Lights along with the Indian students at UAB."
— Sanjay Singh



"The first time I saw David Sedaris was at the ASC."
— Audrey Atkins

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UABARTS

Birmingham's cultural leader providing communities with innovative, challenging and healing art experiences.



AEVA
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ArtPlay
Community Art Education



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