Alys Stephens Center

25 YEARS OF THE ARTS

THE UNIVERSITY OF ALABAMA AT BIRMINGHAM.

The Alys Stephens Center became the home of the Alabama Symphony Orchestra as well as UAB’s Department of Music and Department of Theatre. The Center quickly became the hub for entertainment and arts education in Birmingham and central Alabama. Today, the Alys Stephens Center has established itself as the premier center for arts and education in the area, with more than 100,000 visitors annually. As the University of Alabama at Birmingham’s performing arts center, we are proud to serve as a bridge to the arts for the campus and Birmingham community.
The Alys Robinson Stephens Center opens as the home of the Alabama Symphony Orchestra and UAB Departments of Music and Theatre.

The Alys Stephens Center begins artistic programming.

Alys Stephens Center begins an art education outreach program called “Meet the Artist.”

Alys Stephens Center begins school-based program called “Teaching Artist on the Road.”

Art education and outreach becomes ArtPlay, part of the Alys Stephens Center brand. The ArtPlay house opens for classes.

ArtPlay begins ArtCare (healing in the arts) and ArtReach (outreach programs).

Abroms-Engel Institute for the Visual Arts opens. First AEIVA + ASC collaboration. ArtCare becomes AIM, UAB’s Institute for Arts in Medicine.

UAB Visual and Performing Arts and UAB Arts are created to be in closer alignment with academic departments.

New Alys Stephens Center logo and 20th anniversary. AIM separates from ArtPlay.

25th anniversary of the Alys Stephens Center.
IN CELEBRATION OF THE 25TH ANNIVERSARY OF THE ALYS STEPHENS CENTER, purchase a brick paver or name a seat in the Jemison Concert Hall. With just a $250 donation, receive an engraved brick in the Haskell Courtyard to commemorate your story at the ASC. Each 4” x 8” brick includes up to three lines of engraving, with up to 18 characters per line, including spaces*. The gift of a brick is the perfect way to honor, remember or recognize your story.

A seat in the Jemison Concert Hall can represent some of life’s special moments. Each seat plaque is allowed 35 spaces per line with a two-line maximum. Seat options are $500-$2,500. If you wish to name a specific seat*, we will make every effort to accommodate your request. Visit AlysStephens.org/25 to learn more.

*All naming is subject to approval.

MY PLACE. MY STORY. MY ASC.
ASC SEASON OPENER

BANDALOOP + String Theory

FRI // 7p // ENGEL PLAZA // FREE

Our 25th season begins with the return of a pioneer in aerial performance, BANDALOOP. BANDALOOP seamlessly weaves dynamic physicality, intricate choreography and climbing technology to turn the dance floor on its side. The company’s work re-imagines dance, activates public spaces and inspires wonder in audiences around the globe. This mesmerizing dance company will suspend from the roof of the ASC while dancing on the side of the building.

SEP
24

10a
MEET THE ARTIST
Sep 3

6p
GATES OPEN
Food Trucks Arrive

7p
PERFORMANCE

4p
MASTERCLASS
UAB Music Students

6p
PRE-SHOW RECEPTION
Arts Circle Members

OCT
14

DELFEO MARSALIS + the Uptown Jazz Orchestra

THU // 7p // JCH // $39 GENERAL ADMISSION  $10 STUDENTS

NEA Jazz Master and Grammy award-winning producer Delfeayo Marsalis, hails from one of the most talented families of jazz musicians. He has gained a reputation for presenting first-class shows that seamlessly combine a high level of musicianship and entertainment value. The Uptown Jazz Orchestra’s repertoire ranges from New Orleans street band songs, swing, bebop and the blues to modern and contemporary jazz. Together they deliver the true essence of jazz ... with edge, sophistication and old-fashioned NOLA fun!
In her first 25 years alone, singer/songwriter/multi-instrumentalist Sierra Hull hit more milestones than many musicians accomplish in a lifetime. After making her Grand Ole Opry debut at the age of 10, the Tennessee-bred virtuoso mandolinist played Carnegie Hall at age 12, then landed a deal with Rounder Records just a year later. Now 28 years old, Hull has delivered her fourth full-length for Rounder: an elegantly inventive and endlessly captivating album, “25 Trips.” Don’t miss Sierra Hull’s first Jemison Concert Hall performance!

Open ears and an open mind are the essence of singer, guitarist and songwriter Cray’s approach to writing, recording and playing music. He has created a sound that rises from roots and blues music and is yet fresh and familiar today. In the past 40 years, Cray and his band have recorded 20 studio releases, 15 of which have been on the Billboard charts, and played in bars, concert halls, festivals and arenas around the world. Enjoy a night of great blues music — new songs and classics — when fan favorite Cray returns to the Alys Stephens Center.
NOV 16

CHRIS THILE

TUE // 7p // JCH // $49 GENERAL ADMISSION  $10 STUDENTS

Grammy award winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, and now the host of "Live from Here," is a mandolin virtuoso, composer, and vocalist. With his broad outlook that encompasses classical, rock, jazz, and bluegrass, Thile transgresses the borders of conventional genres, creating a distinctly American canon and a new musical aesthetic for performers and audiences alike. Thile's newest album, "Laysongs," is his first truly solo album: It's just Thile, his voice, and his mandolin, on a set of nine new tracks, combining original songs with three covers that contextualize and banter with his ideas.

6p

PRE-SHOW RECEPTION

Arts Circle Members

10a

MEET THE ARTISTS

Nov 19

Sponsored in part by

DORA & SANJAY SINGH

NOV 18

YOUNG CONCERT ARTISTS, FLUTIST + PIANIST

ANTHONY TRIONFO + ALBERT CANO SMIT

THU // 7p // JCH // FREE // RSVP Required @AlysStephens.org

Flutist Anthony Trionfo was recently praised as a "breezily virtuosic flutist" by the New York Times after his New York concerto debut with a performance of the Ibert Flute Concerto with the Orchestra of Saint Luke’s. Spanish/Dutch pianist Albert Cano Smit won First Prize at the 2019 Young Concert Artists International Auditions, and will make his New York debut at Merkin Concert Hall and his Washington, D.C., debut at the Kennedy Center. Performing together, these talented Young Concert Artists represent the bright future of classical music.

6p

PRE-SHOW RECEPTION

Arts Circle Members

10a

MEET THE ARTISTS

Nov 19

Sponsored in part by

DORA & SANJAY SINGH
Get your tickets now for Jazz at Lincoln Center Orchestra (JLCO), led by Wynton Marsalis and kick off the holidays! JLCO is composed of the finest soloists, ensemble players and arrangers in jazz music today. Representing the totality of jazz music, Jazz at Lincoln Center’s mission is carried out through four elements — educational, curatorial, archival and ceremonial — capturing, in unparalleled scope, the full spectrum of the jazz experience.

Atlanta super group Five Men returns to the Alys Stephens Center stage by popular demand for an encore Holiday Soul performance! The original members featuring founder and poet Hank Stewart, saxophonist Antonio Allen, vocalist Leonard Julien, trumpeter Melvin Miller, and guitarist Eric Essix are joined by a full rhythm section performing soulful arrangements of holiday favorites, jazz and R&B, and spoken word.
ASC & ALABAMA DANCE COUNCIL PRESENT

STAIBDANCE

THU, SAT & SUN // 6:30p // OT // FREE // RSVP Required @AlysStephens.org

Staibdance is an Atlanta-based contemporary dance company that values the provocative power of movement. Through performances, workshops and intensives, we celebrate our dynamic cultural ecosystem, and ignite conversations to foster community. Throughout a 13-year history, Staibdance has been an ever-evolving organization. Staibdance performances and classes ask participants to lose themselves and find themselves through evocative imagery both on the stage and in the studio classroom.

MEET THE ARTIST

Arts Circle Members

Jan 20-23

ASC & ALABAMA DANCE COUNCIL PRESENT

BODYTRAFFIC

SAT // 8p // JCH // $25 GENERAL ADMISSION | $10 STUDENTS

BODYTRAFFIC is a world-class contemporary dance company, known internationally for its Los Angeles-grown, contagious vivacity. BODYTRAFFIC pushes boundaries and has establish Los Angeles as a city known for dance. The company is deeply committed to producing acclaimed works by distinctive choreographic voices, all while surging to the forefront of the contemporary dance world. Named “the company of the future” by the Los Angeles Times, BODYTRAFFIC is internationally recognized for its high-caliber work and palpable love of dance.
Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by American dance icon Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. Engage your emotions when Alvin Ailey American Dance Theater returns with works that touch on timely topics. This past July, the documentary “Alley” was released sharing with viewers a feeling about Alvin Ailey: how grace and eloquence, fire and obsession merged within him.

FEB 8

ALVIN AILEY AMERICAN DANCE THEATER
at the BJCC Concert Hall

TUE // 7p // BJCC // $78 $68 $58

Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by American dance icon Alvin Ailey and a group of young African American modern dancers, that performance changed forever the perception of American dance. Engage your emotions when Alvin Ailey American Dance Theater returns with works that touch on timely topics. This past July, the documentary “Alley” was released sharing with viewers a feeling about Alvin Ailey: how grace and eloquence, fire and obsession merged within him.

2p

MASTERCLASS
ASFA students of dance

FEB 13

PAT METHENY
with James Francies + Joe Dyson

SUN // 7p // JCH // $68 $58 $48

Purchase your tickets today — or gift them — to celebrate Valentine’s Eve with this guitar master. Metheny’s versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. Metheny’s body of work includes compositions for solo guitar, small ensembles, large orchestras, ballet pieces and even the robotic instruments of his Orchestron project, while always sidestepping the limits of any one genre.
Syncopated Ladies is a female tap dance band created by Emmy award-nominated tap dancer and choreographer Chloe Arnold, a protege of Debbie Allen. Syncopated Ladies’ viral videos have amassed over 50 million views. They have danced with mega star Beyoncé, won FOX’s “So You Think You Can Dance,” performed on “Good Morning America” and at the US Open, and they have also performed to sold-out audiences in their full-length concert, “Syncopated Ladies: Live.” Get your tickets today and get ready for fierce footwork and a female force!

SUN // 5p // JCH // $42 $32 $22

For over two decades, Grammy Award-winning master trumpeter and composer Chris Botti has amassed a variety of honors, including multiple Gold and Platinum albums, to become the nation’s largest-selling instrumental artist. His performances with a stunning array of legends such as Sting, Barbra Streisand, Tony Bennett, Yo-Yo Ma, Frank Sinatra, Paul Simon and Andrea Bocelli have cemented his place as one of the most brilliant forces of the contemporary music scene. Whether he’s performing with illustrious symphonies or at renowned venues around the globe, his unparalleled crystalline and poetic sound transcends musical boundaries.

SUN // 7p // JCH // $68 $58 $48
The Cuban-jazz duo of Rodriguez and Martinez share a natural chemistry that makes for a galvanizing musical experience. They have melded the music of their homeland with a wide variety of influences. Rodriguez was a child prodigy born into a musical family. Martinez honed his craft on the streets of Havana, learning the percussion and vocal style of Afro-Cuban folk and religious music. You won’t want to miss this duo as they explore a range of moods and influences, from Cuban classics to a number of unexpected favorites.

CUBAN-JAZZ DUO
ALFREDO RODRIGUEZ + PEDRO MARTINEZ
THU // 7p // JCH // FREE // RSVP Required @AlysStephens.org
The Cuban-jazz duo of Rodriguez and Martinez share a natural chemistry that makes for a galvanizing musical experience. They have melded the music of their homeland with a wide variety of influences. Rodriguez was a child prodigy born into a musical family. Martinez honed his craft on the streets of Havana, learning the percussion and vocal style of Afro-Cuban folk and religious music. You won’t want to miss this duo as they explore a range of moods and influences, from Cuban classics to a number of unexpected favorites.

YOUNG CONCERT ARTIST, MEZZO-SOPRANO
MEGAN MOORE
THU // 7p // JCH // FREE // RSVP Required @AlysStephens.org
An award-winning opera and concert singer, Megan Moore was awarded First Prize in the 2020 Young Concert Artists International Auditions and was a top prize winner at Gerda Lissner Lieder & Song Competition in 2019. For her appearance as Dorabella in “Così fan tutte” at The Juilliard School, OperaWire praised her “strength as an actress” and “undeniable sex appeal.” 2021 promises major debuts for Moore: the first, at the Juilliard School, and her debut with Santa Fe Opera as a member of the Santa Fe Opera Apprentice Program for Singers.
The career of Grammy award-winning cellist Yo-Yo Ma is a testament to his continual search for new ways to communicate with audiences and to his personal desire for artistic growth and renewal. Ma maintains a balance between performances as soloist with orchestras worldwide and his recital and chamber music activities. Pianist Kathryn Stott and Yo-Yo Ma have been collaborating since 1985. From their performances, it is evident that they are also great friends. Ma and Stott's most recent collaboration is a new album, offering consolation and connection in the face of fear and isolation. "Songs of Comfort and Hope" includes 21 new recordings, which span modern arrangements of traditional folk tunes, canonical pop songs, jazz standards, and mainstays from the western classical repertoire.
Gregory Porter rose to acclaim in the 2010s with his earthy, cross-pollinated brand of jazz, soul and gospel. Porter has earned favorable comparisons to his idols Nat King Cole, Donny Hathaway and Stevie Wonder. He announced his arrival by picking up a Grammy nomination for his 2010 debut, “Water.” After signing to Blue Note, he gained even wider notice for his third album, 2013’s “Liquid Spirit,” which hit the No. 2 spot on the jazz charts and won the Grammy for Best Jazz Vocal Album.
## 25th Season Order Form

Choose the performances you like and the number of tickets to each show, then total below.

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>TIME</th>
<th>SEATING</th>
<th>$ TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleayo Marsalis &amp; the Uptown Jazz Orchestra*</td>
<td>Oct 14</td>
<td>7p</td>
<td>GA 199</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Sema Hult*</td>
<td>Oct 16</td>
<td>8p</td>
<td>GA 199</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Robert Cray Band*</td>
<td>Nov 9</td>
<td>7p</td>
<td>GA 149</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Chris Thile</td>
<td>Nov 16</td>
<td>7p</td>
<td>GA 149</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Wynton Marsalis &amp; Jazz at Lincoln Center Orchestra</td>
<td>Dec 2</td>
<td>7p</td>
<td>GA 162</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Eric Essix &amp; Five Men*</td>
<td>Dec 12</td>
<td>7p</td>
<td>GA 149</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Bodytraffic*</td>
<td>Jan 22</td>
<td>8p</td>
<td>GA 125</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Alvin Ailey American Dance Theater at the BJCC Concert Hall</td>
<td>Feb 8</td>
<td>7p</td>
<td>GA 178</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Pat Metheny with James Francies &amp; Joe Dyson</td>
<td>Feb 13</td>
<td>7p</td>
<td>GA 148</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Syncopated Ladies*</td>
<td>Feb 27</td>
<td>5p</td>
<td>GA 142</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Chris Botti</td>
<td>Mar 6</td>
<td>7p</td>
<td>GA 148</td>
<td>STUDENT 10</td>
</tr>
<tr>
<td>Gregory Porter</td>
<td>Jun 17</td>
<td>7p</td>
<td>GA 165</td>
<td>STUDENT 10</td>
</tr>
</tbody>
</table>

UAB faculty and staff receive $15 off single tickets* when purchasing tickets to Alys Stephens Center-presented shows.

Tickets must be purchased at the box office with a valid UAB ID. Payroll deduction for UAB employees is available through the ASC Box Office.

*Discounts are not valid on these performances:

<table>
<thead>
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<th>EVENT</th>
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<td>Jun 17</td>
<td>7p</td>
<td>GA 165</td>
<td>STUDENT 10</td>
</tr>
</tbody>
</table>

### Step 1: Add the prices for your subtotal

### Step 2: Calculate your total and enter:

First Name _____________________________________________ Last Name ____________________________
Street Address __________________________________ City ____________ State _____ ZIP Code ________
Day Phone __________________________ Evening Phone ____________ Email ____________________________

Check all that apply ___ Purchasing single tickets ___ UAB employee interested in payroll deduction

Please charge my ___ Visa ___ MasterCard ___ American Express ___ Discover

Name on Card (please print) _____________________________ Card Number __________________________
Expiration Date ____________ CVV ____________ Signature ____________________________

Enclosed is my check payable to: Alys Stephens Center

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**Seating Charts**

- **Jemison Concert Hall (JCH)**
  - Lower level
  - Upper level
- **Sirote Theatre (ST)**
  - Lower level
  - Upper level
- **Reynolds-Kirschbaum Recital Hall (RK)**
  - Lower level
  - Upper level

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**ALYS STEPHENS CENTER TICKETING OFFICE**
205 975 2787 | 877 278 8457 | ascboxofc@uab.edu
Mon-Fri, 9:30a-6p | Sat-Sun, Noon-After Last Intermission
ABOUT ALYS STEPHENS CENTER

Purchasing Tickets

If this is your first time purchasing tickets online from Alys Stephens Center, you will need to create a new account. Once you have selected performances, you will be prompted to create your account before checkout.

If you have purchased tickets in the past, an account has already been created for you. Your login is your email address, but you will need to reset your password.

Stay Connected

Sign up for our emails, visit our website and follow us on social media:

Alys Stephens Center
1200 10th Avenue South, Birmingham, AL 35205
205 975 2787 or uabartsmarketing@uab.edu
AlysStephens.org
facebook.com/ASCbham @ASCbham

Uab Family $15 off Tickets* UAB employees, staff and faculty receive $15 off on two tickets to ASC-presented shows with valid UAB ID.

Uab Student $10 Tickets* A limited number of tickets are available for select ASC-presented performances. Offer available only to UAB students with a valid UAB ID.

Group Discounts* Available for groups of 10 or more on select performances. Call 205 975 2336 for more information.

ASC Gift Cards Available at the ASC Ticketing Office.

Donations We are grateful for our patrons and donors, and there is no gift too small. If you are interested in making a donation to ASC, visit AlysStephens.org/donate or call our Development Office at 205 975 4012.

Want to Get Involved

Consider becoming a volunteer at ASC. For more details, please email uabartspatronservices@uab.edu.

Patron Services | Accessibility

UAB strives to make performances and facilities accessible to all our patrons. If you have questions or need assistance or to request an accommodation not mentioned below, please call the ASC Ticketing Office at 205 975 2787.

For patrons who are deaf or have a hearing impairment Assisted listening devices (ALDs) are available on a first-come, first-served basis. American Sign Language (ASL) interpretation is available, but must be requested two weeks in advance of the scheduled event.

For patrons with mobility concerns Accessible entrances to ASC are available. An elevator is located on the south end of the upper/lower lobbies. All theaters have wheelchair- and scooter-accessible locations where patrons may remain in their wheelchairs or transfer to theater seats. Patrons who wish to remain in a wheelchair should request a wheelchair-accessible location when ordering tickets. All public restrooms in each venue are wheelchair-accessible. Accessible parking is available on a first-come, first-served basis.

Sensory-Inclusive Venue Alys Stephens Center has partnered with KultureCity to become a sensory-inclusive performing arts center to better serve patrons with sensory processing needs. Sensory bags containing noise-canceling headphones and other resources are available upon request.

*Not valid on special events

Support the 25th Anniversary of the Alys Stephens Center

Scan code or visit AlysStephens.org/support learn more.

$5 $10 $15 $20

Make a Donation of Any Amount
Celebrate the 25th anniversary with a donation in any amount.

Become a Member
Members make an impact and get access to member exclusives throughout the season.

Become a Sponsor
Sponsoring the arts at the Alys Stephens Center helps bring the arts to all of our community.

Personalize a Brick
An engraved brick in the Haskell Courtyard commemorates your ASC story.

Personalize a Seat
An engraved seat in the Jemison Concert Hall tells your story for years to come.

Put Your Name on It
Make a transformative gift and leave a lasting impact on the arts at the Alys Stephens Center.

Share your favorite ASC story with us as we celebrate our 25th!
In 2019, UAB made the decision to directly connect four like-minded campus art organizations and create UAB Visual and Performing Arts. This connection allows for our arts organizations to collaborate, intersect and immerse our community, members and campus in a world of creativity.

Alys Stephens Center

Since 1996, Alys Stephens Center (ASC) has provided access to experiences that reach beyond sights and sounds to create moments and memories that bring about positive change in the lives of individuals, families, students, artists, performers and everyone who comes into contact with the ASC. The ASC presents a diverse cross-section of high-quality artists in one of the most acoustically sophisticated settings in the Southeast.

ArtPlay Community Art Education

Since 2010, ArtPlay Community Art Education (ArtPlay) has touched the lives of over 132,000 individuals through classes, free community education and workshops, and free Meet the Artist series for local schools. In the fall and winter, ArtPlay has artistic classes for all ages. In summer, ArtPlay’s musical theater camp and art camps fill up fast. ArtPlay also supports UAB students, faculty and staff through free events and initiatives throughout the UAB campus.

Abroms-Engel Institute for the Visual Arts

Abroms-Engel Institute for the Visual Arts (AEIVA) provides a cultural gateway for accessible learning and thinking for UAB’s campus, Birmingham and beyond through transformative exhibitions, interactive programming and purposeful collecting. Free and open to the public, AEIVA’s rotating exhibitions focus on artists of regional, national and international significance, works from the AEIVA permanent collection, and UAB student exhibitions.

UAB Institute for Arts in Medicine

Since 2013, UAB Institute for Arts in Medicine (AIM) has served more than 136,624 individuals. AIM, a partnership with UAB Medicine, is transforming the health care environment by enhancing healing and well-being for patients, caregivers and staff through creative experiences in hospital settings. Through movement, visual arts, storytelling, music and sewing, at UAB, Children’s Hospital and local assisted living facilities, AIM helps patients and families through vulnerable moments.
If you’re new to classical music, or if a symphony performance seems daunting, go ahead and put your mind at ease. The most important aspect of attending any symphony performance is to relax and enjoy yourself. Simply listen and watch as the talented ASO musicians play live music in unison. And soon, you’ll find yourself enjoying their presence as much as they enjoy yours. From classic to contemporary symphonies, every one of them tells a story. As an audience member, you’re a part of that story. Because without you, there’d be no music. Since 1921, the Alabama Symphony Orchestra, ASO, has grown to become the state’s premier performing arts organization and only full-time professional orchestra. For the ASO’s full schedule, visit alabamasymphony.org.
2021/22 SEASON

Piano Series #1
Oct 10 // 4p // Reynolds-Kirshbaum Recital Hall
Asiya Korepanova, piano

Wind Symphony + Symphony Band Concert
Oct 12 // 7p // Jemison Concert Hall
Sean Murray and Cara Morantz, directors

Faculty Recital
Oct 16 // 1p // Reynolds-Kirshbaum Recital Hall
Emily Jaworski-Koriath, mezzo-soprano
Tad Koriath, piano

Chamber Music @ AEIVA
Oct 28 // 6p // AEIVA
Collaboration with the UAB Music Department, AEIVA and the Birmingham Art Music Alliance, curated by Laura Usiskin

Masterworks Festival Performance
Oct 30 // 7p // Jemison Concert Hall
Bian Kittredge, conductor
Kristine Hurst-Wajszczuk, soprano, Emily Jaworski-Koriath, mezzo-soprano

Faculty Recital
Nov 7 // 1p // Reynolds-Kirshbaum Recital Hall
Kristine Hurst-Wajszczuk, soprano
Yakov Kasman, piano

Music Gospel Choir Concert
Nov 8 // 7p // Jemison Concert Hall // $10

Percussion Ensemble Concert
Nov 15 // 7:30p // Sirote Theatre
Reginald Jackson, director

Jazz Ensemble Concert
Nov 17 // 7:30p // Sirote Theatre
Gene Fambrough, director

Christmas at Alys Concert
Nov 30 // 7p // Jemison Concert Hall // $8
UAB Choral Ensembles and High School choirs from the Greater Birmingham Area

Wind Symphony Concert
Dec 10 // 3:30p // Jemison Concert Hall
Sean Murray, director

Honor Band Festival Performance
Dec 11 // 3p // Jemison Concert Hall

Middle School Honor Choir Performance
Jan 11 // 4:30p // Jemison Concert Hall

Piano Series #2
Jan 23 // 4p // Reynolds-Kirshbaum Recital Hall
Marina Lomazov, piano
$15, $5 for students to grade 12 and UAB employees; free to UAB students

Faculty Recital
Feb 6 // 5p // Reynolds-Kirshbaum Recital Hall
Patrick Evans, baritone
Yakov Kasman, piano

High School Honor Choir Performance
Feb 7 // 4:30p // Jemison Concert Hall

Faculty Recital
Feb 20 // 4p // Reynolds-Kirshbaum Recital Hall
Won Cho, baritone
Chris Steele, piano

Chamber Music @ AEIVA
Mar 10 // 6p // AEIVA
Collaboration with the UAB Music Department, AEIVA and the Birmingham Art Music Alliance, curated by Laura Usiskin

Piano Series #3
Mar 27 // 4p // Reynolds-Kirshbaum Recital Hall
Kenny Broberg, piano
15, 6 for students to grade 12 and UAB employees; free to UAB students

UAB Department of Theatre [DOT]

Accredited by the National Association of Schools of Theatre, the UAB Department of Theatre is dedicated to developing theater artists and offers a BFA in musical theater, B.A. in theater with concentration options in performance, design/technology, general theater and a minor in theater. DOM offers over 50 courses in theater and related topics, has state-of-the-art production and performance venues in the ASC, a 12-station computer lab with cutting-edge industry software/hardware and an award-winning professional faculty. Local theaters in the Birmingham area range from community theaters to professional companies that hire and produce year-round. Learn more by visiting uab.edu/uabarts.

Godspell
(Revised 2012 Version)
Oct 13-16, 7:30p // Oct 17, 2p // Sirote Theatre
6 $10 15 20

Much Ado About Nothing
Nov 10-13 + 17-19, 7:30p // Nov 20, 2p
Odess Theatre
6 $10 15 20

Noises Off
Feb 23-26, 7:30p // Feb 27, 2p // Sirote Theatre
6 $10 12 20

Echo
Mar 7-11 // 7:30p // Odess Theatre
6 $10 15 20

The SpongeBob Musical
Apr 13-16, 7:30p // Apr 17, 2p // Sirote Theatre
6 $10 15 20

Content Advisory Adult Language

2021/22 SEASON

High School Honor Choir Performance
Feb 7 // 4:30p // Jemison Concert Hall

Faculty Recital
Feb 20 // 4p // Reynolds-Kirshbaum Recital Hall
Won Cho, baritone
Chris Steele, piano

Chamber Music @ AEIVA
Mar 10 // 6p // AEIVA
Collaboration with the UAB Music Department, AEIVA and the Birmingham Art Music Alliance, curated by Laura Usiskin

Piano Series #3
Mar 27 // 4p // Reynolds-Kirshbaum Recital Hall
Kenny Broberg, piano
15, 6 for students to grade 12 and UAB employees; free to UAB students

Gospel Choir Concert
Apr 18 // 7p // Jemison Concert Hall // $10
Reginald Jackson, director

Third Annual PRISM Concert
Mar 28 // 7p // Jemison Concert Hall

Percussion Ensemble Concert
Apr 4 // 7p // Jemison Concert Hall
Gene Fambrough, director

Jazz Ensemble Concert
Apr 11 // 7p // Jemison Concert Hall
Steve Roberts, director

Wind Symphony + Symphony Band Concert
Apr 14 // 7p // Jemison Concert Hall
Sean Murray and Cara Morantz, directors

Gospel Choir Concert
Apr 18 // 7p // Jemison Concert Hall // $10
Reginald Jackson, director

Learn more by visiting uab.edu/uabarts.
UAB Arts Members

DIRECTOR’S CIRCLE
Mr. and Mrs. Joel B. Piassick

DIAMOND CIRCLE
Mr. and Mrs. Philip J. Carroll, III
Mrs. Stein Jones
Mr. and Mrs. Arthur M. Fairley

PLATINUM CIRCLE
Mr. Harold Abroms
Dr. and Mrs. Dean G. Assimos
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